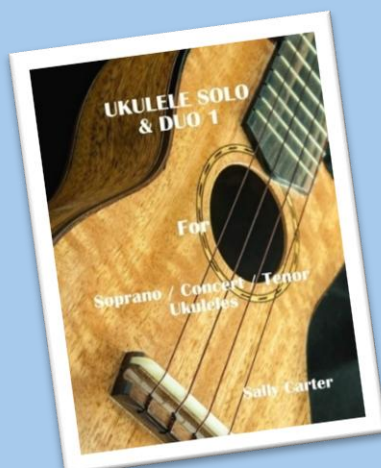
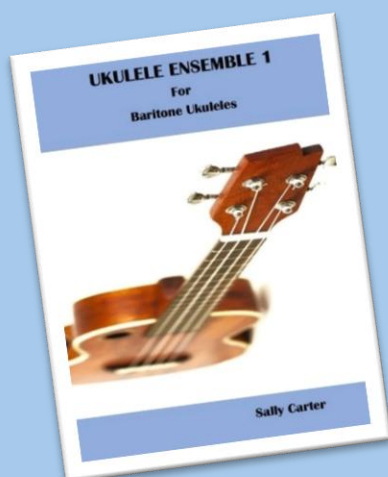
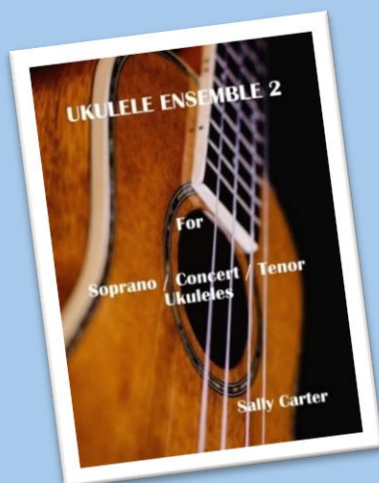
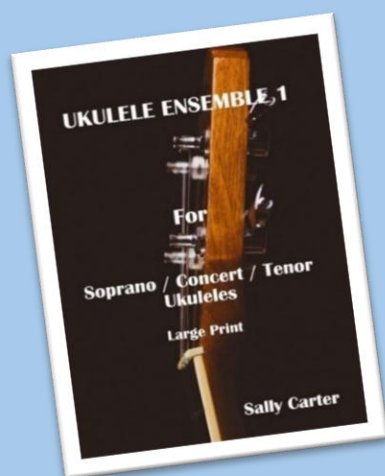


Sally Carter Ukulele Books

– for Soprano/Concert/Tenor/Baritone Ukuleles



\$50AUD per book including shipping worldwide

- Approximately \$32USD

For enquiries and bulk orders contact Sally directly

Email: sally.carter@bigpond.com

Ph: +61 0400 007 419

Website: www.sallycartermusic.com

Facebook: Sally's Ukulele



Sally Carter Ukulele Books

Ukulele Ensemble 1 – for Soprano/Concert/Tenor Ukuleles – beginner/intermediate. 50 original tunes (96 pages). This book supports early learning of TAB reading with easy tunes at the beginning, gradually progressing to more difficult tunes.

Ukulele Ensemble 1 – for Baritone Ukuleles – beginner/intermediate. The tunes in this book are identical to the Ukulele Ensemble 1 for Soprano/Concert/Tenor Ukuleles. 50 original tunes (96 pages).

Ukulele Ensemble 2 – for Soprano/Concert/Tenor Ukuleles – intermediate. 51 original tunes (122 pages).

Ukulele Ensemble 3 – for Soprano/Concert/Tenor Ukuleles – intermediate/more advanced. 50 original tunes (130 pages).

Ukulele Solo and Duo 1 – for Soprano/Concert/Tenor Ukuleles - beginner/intermediate/more advanced. 72 original tunes (100 pages).

Campanella Ukulele – for Soprano/Concert/Tenor Ukuleles – intermediate/more advanced. 54 traditional Irish and Scottish tunes. The Campanella style of playing is where the ukulele is played to sound bell-like, or like a harp. Tips on how to play in this style are included in the book (99 pages).

All books have music score and TAB. This allows other treble clef instruments to play the tunes as well as providing the timing of the notes for the TAB.

The **Ukulele Ensemble** books have tune arrangements with 2 – 4 parts. These parts can include melody, harmony, simple harmony and chords depending on the arrangement. Most tune arrangements are 3 – 4 parts.

The **Campanella Ukulele** book has three parts - melody, harmony and chords.

The **Ukulele Solo and Duo 1** book has either melody only (solo), melody and chords (duo), or melody and harmony (duo).

One tune in the **Ukulele Ensemble 3** book has seven parts. You can view this in the following pages of this document.

TAB font size – both **Ukulele Ensemble 1** books have a large font. The **Ukulele Ensemble 2** book has a small font. The other books fonts vary in size.

Wide variety of genres – Celtic, classical, ragtime, novelty, blues, jazz, folk, Klezma/Eastern.

Limited number of page turns for easy performance. Most tunes are two pages only with no page turn.

Tips and Exercises to aid understanding are in all books except the **Ukulele Solo and Duo 1** book.

A4 size (8.27 by 11.7 inches), spiral bound with clear plastic cover front and back.

All of Sally's books are available for purchase at www.sallycartermusic.com or by emailing Sally directly.

Recordings of the tunes in all of Sally's books can be viewed on Sally's YouTube channel within the Playlist for each book. Accessible through www.sallycartermusic.com

View some tunes/tune arrangements from each of the books in the following pages.



A close-up, vertical photograph of a ukulele's neck and headstock. The wood is a warm, light brown color with a visible grain. The headstock is at the top, showing the tuning pegs and the bridge of the headstock. The neck extends downwards, with the frets and strings visible. The background is dark and out of focus.

UKULELE ENSEMBLE 1

For

**Soprano / Concert / Tenor
Ukuleles**

Large Print

Sally Carter

Bright Pink Geraniums

Part 3 must be a low G ukulele

Written and Arranged for Four Ukuleles by Sally Carter

Am Am E7 Am

Uke. 1

Uke. 2

Uke. 3

Am Am E7 Am

Uke. 1

Uke. 2

Uke. 3

Happy Go Lucky

For high G or low G ukuleles

Written and Arranged for Four Ukuleles by Sally Carter

Uke. 1

A A E A D E A

1 2 3 4

Uke. 2

Uke. 3

Uke. 1

A A E A A E A

5 6 7 8

Uke. 2

Uke. 3

Medieval Jig

Part 3 must be a low G ukulele

Written and Arranged for Four Ukuleles by Sally Carter

Em A D Em G A Em

Uke. 1

Uke. 2

Uke. 3

Uke. 1

Uke. 2

Uke. 3

A D Em D Em C C D

6 7 8 9 10

UKULELE ENSEMBLE 1

**For
Baritone Ukuleles**



Sally Carter

Bright Pink Geraniums

Written and Arranged for Four Ukuleles by Sally Carter

Am Am E7 Am

Uke. 1

Uke. 2

Uke. 3

Am Am E7 Am

Uke. 1

Uke. 2

Uke. 3

Happy Go Lucky

Written and Arranged for Four Ukuleles by Sally Carter

Uke. 1

A A E A D E A

Uke. 2

Uke. 3

Uke. 1

A A E A A E A

Uke. 2

Uke. 3

Medieval Jig

Written and Arranged for Four Ukuleles by Sally Carter

Em A D Em G A

Uke. 1

Uke. 2

Uke. 3

Em A D Em D Em

Uke. 1

Uke. 2

Uke. 3

A close-up, artistic photograph of a ukulele's body. The wood grain is a warm, medium brown. A white binding runs along the edge of the soundboard. A black oval sound hole is visible, surrounded by a decorative black and white ring. Four white strings are stretched across the frame, passing over a bridge. The background is dark and out of focus.

UKULELE ENSEMBLE 2

For

**Soprano / Concert / Tenor
Ukuleles**

Sally Carter

Bushman's Waltz

Part 2 must be a low G ukulele

Written and Arranged for Three Ukuleles by Sally Carter

Uke. 1

Uke. 2

Uke. 1

Uke. 2

Uke. 1

Uke. 2

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

F C

F C F

Bb C F Bb

Queen's Bazaar

Part 3 must be a low G ukulele

Written and Arranged for Three Ukuleles by Sally Carter

The musical score is arranged for three ukuleles, labeled Uke. 1, Uke. 2, and Uke. 3. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems of four measures each. Uke. 1 and Uke. 2 have treble clefs, while Uke. 3 has a bass clef. Each staff includes a melody line and a guitar-style fretboard diagram below it. The fretboard diagrams use numbers 0-4 for frets and letters T, A, B for strings. Measure numbers 1 through 9 are placed above the first notes of the corresponding measures. The score concludes with a double bar line and repeat dots in the final measure of each system.

Uke. 1

Measure 1: F_4 (quarter), A_4 (quarter), B_4 (quarter), F_4 (quarter). Fretboard: 0 0 3 0 2 0.

Measure 2: F_4 (quarter), A_4 (quarter), B_4 (quarter), F_4 (quarter). Fretboard: 1 4 0 1 0 0.

Measure 3: F_4 (quarter), A_4 (quarter), B_4 (quarter), F_4 (quarter). Fretboard: 0 0 3 0 2 0.

Measure 4: F_4 (quarter), A_4 (quarter), B_4 (quarter), F_4 (quarter). Fretboard: 2 0 4 0 2 2.

Uke. 2

Measure 1: F_4 (quarter), A_4 (quarter), B_4 (quarter), F_4 (quarter). Fretboard: 0 0 0 0 0 0.

Measure 2: F_4 (quarter), A_4 (quarter), B_4 (quarter), F_4 (quarter). Fretboard: 2 1 1 2 0 0.

Measure 3: F_4 (quarter), A_4 (quarter), B_4 (quarter), F_4 (quarter). Fretboard: 0 0 0 0 0 0.

Measure 4: F_4 (quarter), A_4 (quarter), B_4 (quarter), F_4 (quarter). Fretboard: 1 0 2 1 0 0.

Uke. 3

Measure 1: F_3 (quarter), A_3 (quarter), B_3 (quarter), F_3 (quarter). Fretboard: 2 0 0 2 2 2.

Measure 2: F_3 (quarter), A_3 (quarter), B_3 (quarter), F_3 (quarter). Fretboard: 2 2 2 0 2 2.

Measure 3: F_3 (quarter), A_3 (quarter), B_3 (quarter), F_3 (quarter). Fretboard: 2 0 0 2 2 2.

Measure 4: F_3 (quarter), A_3 (quarter), B_3 (quarter), F_3 (quarter). Fretboard: 2 2 2 2 2 2.

Uke. 1

Measure 5: F_4 (quarter), A_4 (quarter), B_4 (quarter), F_4 (quarter). Fretboard: 7 3 7 6 3 2 0.

Measure 6: F_4 (quarter), A_4 (quarter), B_4 (quarter), F_4 (quarter). Fretboard: 4 0 2 3 2 5.

Measure 7: F_4 (quarter), A_4 (quarter), B_4 (quarter), F_4 (quarter). Fretboard: 7 3 7 5 3 2 0.

Measure 8: F_4 (quarter), A_4 (quarter), B_4 (quarter), F_4 (quarter). Fretboard: 4 0 2 3 0 0.

Measure 9: F_4 (quarter), A_4 (quarter), B_4 (quarter), F_4 (quarter). Fretboard: 12 7 12 7.

Uke. 2

Measure 5: F_4 (quarter), A_4 (quarter), B_4 (quarter), F_4 (quarter). Fretboard: 3 0 3 2 0 4 1.

Measure 6: F_4 (quarter), A_4 (quarter), B_4 (quarter), F_4 (quarter). Fretboard: 0 1 4 4 2 4 1.

Measure 7: F_4 (quarter), A_4 (quarter), B_4 (quarter), F_4 (quarter). Fretboard: 3 0 3 2 0 4 1.

Measure 8: F_4 (quarter), A_4 (quarter), B_4 (quarter), F_4 (quarter). Fretboard: 0 1 4 0 0 0.

Measure 9: F_4 (quarter), A_4 (quarter), B_4 (quarter), F_4 (quarter). Fretboard: 7 3 7 3.

Uke. 3

Measure 5: F_3 (quarter), A_3 (quarter), B_3 (quarter), F_3 (quarter). Fretboard: 2 0 0 1 2 2.

Measure 6: F_3 (quarter), A_3 (quarter), B_3 (quarter), F_3 (quarter). Fretboard: 4 2 2 2 4 4.

Measure 7: F_3 (quarter), A_3 (quarter), B_3 (quarter), F_3 (quarter). Fretboard: 2 0 0 1 2 2.

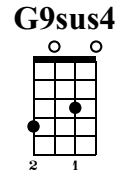
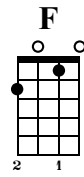
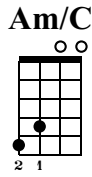
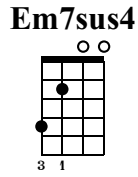
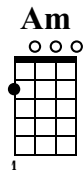
Measure 8: F_3 (quarter), A_3 (quarter), B_3 (quarter), F_3 (quarter). Fretboard: 2 2 2 0 2 2.

Measure 9: F_3 (quarter), A_3 (quarter), B_3 (quarter), F_3 (quarter). Fretboard: 2 0 0 2 2 2.

The Meeting Point

Written and Arranged for Three Ukuleles by Sally Carter

Part 1 written for playing on the higher frets



Uke. 1

Am **Em7sus4** **Am/C** **Em7sus4**

1 2 3 4

7 9 7 8 10 7 10 7 10 12 10 7 10 7

Uke. 2

3 0 0 0 2 2 2 2 5 3 2 0 3 2

Uke. 1

Am **Em7sus4** **Am/C** **Em7sus4** **Am**

5 6 7 8

7 9 7 8 10 7 10 7 10 7 10 8 7 9

Uke. 2

3 0 0 0 2 2 2 2 5 3 2 3 0 0

Uke. 1

F **G9sus4** **F** **G9sus4**

9 10 11 12

9 9 9 7 9 7 8 10 8 8 8 7 9 7

Uke. 2

1 1 1 0 1 3 0 2 0 0 0 3 1 3

A close-up, vertical photograph of a wooden ukulele. The image shows the upper half of the instrument, including the headstock with four tuning pegs, the neck with frets, and the body. The body has a light-colored wood grain and a dark circular sound hole. The strings are visible running down the length of the instrument. The background is dark and out of focus.

UKULELE ENSEMBLE 3

For

**Soprano/Concert/Tenor
Ukuleles**

Sally Carter

Bell Ringer

Part 4 must be a low G ukulele
Bring each part in on the repeat

Written and Arranged for Seven Ukuleles by Sally Carter

Uke. 1

Uke. 2

Uke. 3

Uke. 4

Uke. 5

Uke. 6

Uke. 7

Diana's Ragtime Bliss

Parts 1 and 2 must be low G ukuleles

Written and Arranged for Three Ukuleles by Sally Carter

Ukulele sheet music for 'The Christmas Song' in G major, 4/4 time. The music is arranged for two ukuleles, Uke 1 and Uke 2. The key signature has one sharp (F#), and the time signature is 4/4. The piece consists of 12 measures, with a repeat sign at the end of measure 12. The chords are: G, Em, C, D7, G, A, D7, G, D7, G, E7, and G. The melody is written for Uke 1, and the harmony is written for Uke 2. The music is in a 4/4 time signature. The key signature has one sharp (F#). The piece consists of 12 measures, with a repeat sign at the end of measure 12. The chords are: G, Em, C, D7, G, A, D7, G, D7, G, E7, and G. The melody is written for Uke 1, and the harmony is written for Uke 2.

Venus Blues

Parts 2 and 3 must be low G ukuleles

The > sign means to accent the notes in bar 24

Written and Arranged for Four Ukuleles by Sally Carter

Bluesy Swing

Uke. 1

A7 A7 A7 A7

Uke. 2

Uke. 3

Uke. 1

D7 D7 A7 A7

Uke. 2

Uke. 3

**UKULELE SOLO
& DUO 1**

For

**Soprano / Concert / Tenor
Ukuleles**

Sally Carter

A Frosty Morning

Slurs between notes indicate hammer-ons and pull-offs

Written and Arranged for Solo High G Ukulele by Sally Carter

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

The Spring of Pegasus

Written to play as many open strings as possible

Written and Arranged for Solo or Duo High G Ukuleles by Sally Carter

Slurs between notes indicate hammer-ons and pull-offs

Uke. 1

Uke. 2

Uke. 1

Uke. 2

Uke. 1

Uke. 2

Sunrise On A Beach

Written and Arranged for Solo High G Ukulele by Sally Carter

The musical score is written for a Solo High G Ukulele in 4/4 time. It consists of four systems of music, each with a treble clef staff and a guitar-style tablature staff below it. The tablature staff is labeled with 'T' for Tenor, 'A' for Alto, and 'B' for Bass. The score is divided into measures, with measure numbers 1 through 16 indicated above the staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of chords and single notes, with some measures containing triplets. The tablature uses numbers 0-8 to indicate fret positions, with '8' representing the octave. The score ends with a double bar line at measure 16.

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

Exit Left

For high or low G ukulele

Written and Arranged for Solo Ukulele by Sally Carter

1 2 3 4

Measures 1-4 of the piece. The melody is written in treble clef, 4/4 time. Measure 1: quarter note G4, quarter rest. Measure 2: quarter note A4, quarter rest. Measure 3: quarter note B4, quarter note A4. Measure 4: quarter note G4, quarter note F#4. The bass line is written in tenor/bass clef. Measure 1: open strings (0). Measure 2: open strings (0). Measure 3: fret 3 on C and E strings, fret 2 on A and G strings. Measure 4: open strings (0).

5 6 7 8

Measures 5-8 of the piece. Measure 5: quarter note G4, quarter rest. Measure 6: quarter note A4, quarter rest. Measure 7: quarter note B4, quarter note A4. Measure 8: quarter note G4, quarter note F#4. The bass line is written in tenor/bass clef. Measure 5: open strings (0). Measure 6: open strings (0). Measure 7: fret 3 on C and E strings, fret 2 on A and G strings. Measure 8: open strings (0).

9 10 11 12

Measures 9-12 of the piece. Measure 9: quarter note G4, quarter rest. Measure 10: quarter note A4, quarter rest. Measure 11: quarter note B4, quarter note A4. Measure 12: quarter note G4, quarter note F#4. The bass line is written in tenor/bass clef. Measure 9: open strings (0). Measure 10: open strings (0). Measure 11: fret 3 on C and E strings, fret 2 on A and G strings. Measure 12: open strings (0).

13 14 15 16

Measures 13-16 of the piece. Measure 13: quarter note G4, quarter rest. Measure 14: quarter note A4, quarter rest. Measure 15: quarter note B4, quarter note A4. Measure 16: quarter note G4, quarter note F#4. The bass line is written in tenor/bass clef. Measure 13: open strings (0). Measure 14: open strings (0). Measure 15: fret 3 on C and E strings, fret 2 on A and G strings. Measure 16: open strings (0). The piece ends with a double bar line.

CAMPANELLA UKULELE

**A selection of traditional
Irish and Scottish
tunes**

Melody

Harmony

Chords

**Melody part for high G
ukuleles only**

For

**Soprano/Concert/Tenor
Ukuleles**

Arranged by Sally Carter

**The tunes can be
performed solo or as an
ensemble**

Contents

Folk Songs

Down By The Sally Gardens	1
Parting Glass, The	2,3
Will Ye Go Lassie?	4,5

Hornpipes

Boys of Bluehill	6,7
Harvest Home	8,9
King of the Fairies	10,11
Soldier's Joy	14,15

Jigs

100 Pipers	16
Atholl Highlanders, The	18,19
Blackthorn Stick	20,21
Blarney Pilgrim, The	22,23
Clare Jig	24
Cock o' the North	25
Condon's Frolics	26,27
Cunnla	28,29
Hag At The Churn, The	30
Lannigan's Ball	32,33
Miller of Glanmire	34,35
Morrison's Jig	36,37
Over the Oceans	38,39
Rakes of Kildare	40,41
Saddle The Pony	42,43
Tripping Up The Stairs	44,45

Marches

Brian Boru's March	46,47
Foggy Dew, The	48
Gile Mear	49
Minstrel Boy, The	50
Mountains of Pomeroy	52,53
Roddy McCorley	54,55
Star of the County Down	56,57

Polkas

40 Pound Float	58,59
Bog Down In The Valley	60
Britches Full of Stitches, The	61
Davy Knick-Knack	62
Maggie In The Woods	63
Mairi's Wedding	64
Monaghan Switch, The	65
Pat Horgan's 1	66
Pat Horgan's 2	67
Portsmouth	68,69
Rakes of Mallow	70
Spanish Lady	71
Terry Teahan's	72

Reels

Cooley's Reel	74,75
Drowsy Maggie	76,77
High Road To Linton, The	78,79
Junior Crehan's	80,81
Miss Macleod's Reel	82,83
Silver Spear, The	84,85

Slip Jigs

Another Jig Will Do	86
Foxhunter's Jig	88,89

Waltzes

Bonnie Doon	90,91
Rose of Aranmore	92,93
Michael Turner's	94,95

Exercises and Tips

Chord Accompaniment	98,99
Fingering On The Fretboard	17
Hammer Ons and Pull Offs	31
Playing Open Strings As Fretted Notes – High G Ukulele	96
Playing Open Strings As Fretted Notes – Low G Ukulele	97
Plucking Chords 2/4 9/8 12/8 Time	87
Plucking Chords 3/4 and 6/8 Time	51
Plucking Chords 4/4 Time	73
Plucking Exercises For Melody Notes	12
Plucking Notes On The Same String	13

Down By The Sally Gardens

Part 2 must be a low G ukulele

Arranged by Sally Carter

This image displays a four-page ukulele sheet music for the song "The Christmas Song" (also known as "Chestnuts Roasting on an Open Fire"). The music is written for two ukuleles, Uke 1 and Uke 2, in 4/4 time. The key signature is one flat (B-flat), and the tempo is marked as "Moderato".

The sheet music is organized into four systems, each corresponding to a page. Each system contains two staves: Uke 1 (top) and Uke 2 (bottom). The Uke 1 staff shows the melody with chord symbols (C, G, F, C, F, G, C, C, Am, F, Em) and measure numbers (1-16). The Uke 2 staff shows the accompaniment with fret numbers (0-4) and bar lines. The music concludes with a double bar line and repeat dots at the end of the 16th measure.

The Atholl Highlanders

Part 2 must be a high G ukulele
Arranged by Sally Carter

Uke. 1

Uke. 2

Uke. 1

Uke. 2

Uke. 1

Uke. 2

1 C 2 C G 3 C 4 G 5 C 6 C G

7 C F 8 G C 9 C 10 F 11 C 12 Bb

13 C 14 F 15 C F 16 G C 17 C