

Workshop Selection and room Schedule ****Subject to change****

Rooms	Location #1	Location #2	Location #3	Location #4	Location #5	Location #6
Block #1	Bryan LaPlante Maritimes Kitchen Party *Beginners +	Amber Rozel Four Chords Extravaganza! *Beginners *Capped	Victoria Vox Making Sense of the Fretboard *Intermediate *Capped	Tina Hebner Hammer Time *Beginner + *Capped	M. Hooligans Iconic Rock Licks *Intermediate *Capped	Marc Gallagher Intro to Chord Melody *Intermediate *Capped
Block #2	Bryan LaPlante Better Than Your Average Uke *Intermediate	Amber Rozel Spiral Staircase *Intermediate *Baritone Friendly *Capped	Victoria Vox Uke Can Do It! *Beginners *Capped	Tina Hebner Dust In The Wind *Beginner + *Capped	M. Hooligans The Who Songbook *Intermediate + *Capped	Marc Gallagher Fingerpicking Good *Beginner *Capped
Block #3	Victoria Vox The Glory Of The Ukulele *Advanced	M. Hooligans Intro to Electronics *All Levels *Capped	Amber Rozel Springsteen Jam *Beginner + *Baritone Friendly *Capped	Tina Hebner I'll Meet You At The Bar *Intermediate *Capped	Bryan LaPlante Symphony Miniature *Beginner + *Capped	Marc Gallagher Salt & Pepper *Intermediate+ *Capped

Workshop levels definition:

***Beginners:** New to UKulele or learning basic chords and strumming

***Beginners +:** Comfortable with basic chords and simple strumming patterns

***Intermediate:** Able to switch chords smoothly and play a variety of strumming patterns

***Intermediate +:** Confident playing at tempo, exploring more complex rhythms and techniques

***Advanced:** Strong technical skills with some experience in intricate playing, fingerpicking, and musical expression.

***All Levels:** Open to everyone, with adaptable content for mixed abilities.

***Baritone Friendly:** Suitable for baritone ukulele players.

***Capped:** Limited Spaces available

****PLEASE CAREFULLY READ WORKSHOP DESCRIPTIONS BELOW TO UNDERSTAND EXACTLY WHAT YOU'RE REGISTERING FOR.**

Block #1

Presenter: Bryan LaPlante

Room: *Sanctuary*

#1 Workshop: *Maritime Kitchen Party and Ukulele Ceilidh!* In this workshop, we'll learn and play an awesome selection of foot-stomping East-Coast sea shanties and party songs, as well as a few 'deep cuts' that showcase the emotional depth and history found in Celtic/roots music and ballads. We'll use my 'guided jam session' format, where I teach a 'blueprint' for songs in a short 'mini-lesson' before we play them as a full group from start to finish. In this workshop, we'll only be working with major and minor chord progressions above the third fret (ex. C/Am/F/G), but we'll try out a few East Coast strumming patterns and percussive techniques that might be new but are guaranteed to be addictive! **Beginner / Brave Beginner Level**

Presenter: Amber Rozel

Room: *Choir Room*

#2 Workshop description: *Four-Chord Extravaganza!* Just beginning your ukulele journey? Take an 80-year romp through music with just 4 chords, using just 3 chord progressions as your guide. Can't change chords quickly? Don't worry! We'll cover how to keep up with a group of faster players, learn how to grow your chord vocabulary, and develop fluency in the chords you know. **Beginner**

Presenter: Victoria Vox

Room: *Laurier CB209*

#3 Workshop description: Making Sense of the Fretboard: This is an intermediate level workshop about making sense of chords, movable shapes, dumbing down "complicated" chords... and making the instrument more playable! Basic music theory is easy. Counting on your fingers is totally acceptable (we'll only go to 7!). Learn how to move from major to minor and add color. We'll get inside diminished chords, augmented chords, and suspended chords, so that you don't have to be afraid of them anymore! **Intermediate**

Presenter: Tina Hebner

Room: *Laurier CB100*

#4 Workshop description: *It's Hammer Time* - Have you wanted to try coloring up your songs with a few extra notes, maybe doing a little walk-up? Hammer-ons and pull-offs might be the thing for you! I will help you tap into your fretboard skills using our friend the pentatonic scale. Then we'll level it up with some chording and try on our new skills with a few tunes. (You should be comfortable playing C, F, G, G7, Am) Next I will walk you through pull-offs. I will show you how to make your strings ring using our friend the pentatonic scale. We will level it up by adding chording, and then toss some pull-offs into a few tunes. (You should be comfortable playing C, F, G, G7, Am) **Beginner+**

Presenter: Margaret Hooligans

Room: *Laurier CB207*

#5 Workshop description: *Iconic Rock n' Roll Licks* - Have you always wanted to annoy people at your local Guitar Center by playing Smoke On The Water on your ukulele, just like Guitarists do? In this workshop, we'll learn some of rock n' roll's most famous riffs, adapted for the ukulele. **Intermediate**

Presenter: Marc Gallagher

Room: *Laurier 205*

#6 Workshop description: *Introduction to Chord Melody*- In this hour we look at the key concepts when playing our chords and melody simultaneously, such as where to place our melody, the way music messes with our mind, and chord inversions to help your ukulele sing. We will look at how to play 'The Lion Sleeps Tonight' and/or 'Bad Moon Rising' in a Chord-Melody style. Intermediate workshop for those confident with their strumming. The ability to play barre chords is essential for the maximum results of this workshop. **Intermediate**

Block #2

Presenter: Bryan LaPlante

Room: *Sanctuary*

Workshop: Better Than Your Average Uke

Tired of the same old strumming? Transform your playing by mastering alternate chord voicings and reharmonization. Learn how to make your ukulele mimic the sounds of a mandolin, oud, or harp simply by changing your finger placements. In this lesson-style session, you'll also explore suspensions and variations to add professional nuance and better replicate original guitar tracks. No sheet music required—just chord charts and a desire to elevate your sound.

Intermediate

Presenter: Amber Rozel

Room: *Choir Room*

Workshop description: *The Spiral Staircase* Mystified by how the “good” musicians get really good? In this class we'll set some definitions of “practice” and teach you the mental tricks to keep your material fresh and your fingers nimble. We'll also cover a theory of music learning to quickly strengthen your mental map of a new piece of music, learn how to build muscular and mental stamina, and teach you how to plan your practice for your next upcoming show. 45 minutes, **Intermediate**

Presenter: Victoria Vox

Room: *Laurier CB209*

Workshop description: Uke Can Do It: In this beginner class, you'll be able to gain confidence with your ukulele by reinforcing good technique and maybe breaking some bad habits. While playing some 2 and 3 chord songs, we'll work on keeping time with some simple strum patterns while singing (or just smiling) at the same time. It's fun and easy, and you'll be sure to see big progress! Hula skirts optional :) **Beginner**

Presenter: Tina Hebner

Room: *Laurier CB100*

Workshop description: *Dust in the Wind* - This beautiful song was written by Kansas band member Kerry Livgren and released on their 1977 album "Point of No Return." I'll walk you through the chords used in this song; the intro looks daunting but I'll show you the pattern to it. We'll strum and sing and then try Travis picking them too! No tab knowledge required **Beginner +**

Presenter: Margaret Hooligans

Room: *Laurier CB207*

Workshop description: *The Who Songbook* - Learn some of the secrets that made Pete Townshend a legendary guitar player. Part jam, part rhythm technique, we will focus on learning some of *The Who's* most iconic songs as well as Pete Townshend's unique rhythmic strum. We will decode some examples of how he made some of the most iconic rock songs of all time by using a few techniques which he employed again and again throughout his songwriting career. Focus will be on learning a few key riffs from classics like Can't Explain, The Seeker, and Substitute, as well as a full jam on Pinball Wizard, Baba O'Reilly, and Won't Get Fooled Again. **Intermediate +**

Presenter: Marc Gallagher

Room: *Laurier 205*

Workshop description: *Finger Pickin' Good* - During this hour Marc will lay the foundations of fingerpicking, giving an insight into beginners fingerpicking technique in pop, blues and folk styles. We will incorporate musical ideas, motifs and syncopation complete with a couple of songs to take away. **Beginners**

Block #3

Presenter: Victoria Vox

Room: *Sanctuary*

Workshop: The Glory of Ukulele (chord melody): Learn to play “Glory of Love”, a number one pop song by Benny Hill, written in 1936, and first recorded by Benny Goodman. The song has also been recorded by artists Peggy Lee, Bette Midler (Beaches Soundtrack!), and Keb’ Mo’ (and many more). Variations will be provided to swap out barre chords, if needed, but you will still use some partial barres. TAB and music will also be provided. If this is new to you, don’t be shy! You should be comfortable with chords/shapes: G, C, D, F7, Fm, Cm, Bbmaj7 and not be afraid to use your pinky ;) That’s the Glory of Ukulele. **Intermediate+/Advanced**

Presenter: Margaret Hooligans

Room: *Choir Room*

Workshop description: *Introduction to Electronics* - Learn how to use pedals and amps to create interesting sounds with your ukulele as well as how to properly mic and amplify yourself for playing out. Melissa will show off her collection of electric ukuleles and pedals and talk about what to look for if you want to go electric. We will cover all the basics so you feel like a pro and know what equipment you need to sound great when you are sharing your music with others.

All levels

Presenter: Amber Rozel

Room: *Laurier CB209*

Workshop description: *Springsteen Jam* - Spend 60 min. with the BOSS! We’ll cover hits from the 80s, take a run through the Seeger Sessions, and end up with a song from the latest tour. **Beginner+ and beyond, Baritone Friendly**

Presenter: Tina Hebner

Room: Laurier CB100

Workshop description: *I'll Meet You At The Bar!* - Feel fear free as you explore the world of barre chords with me, your intrepid guide. Don't worry, I'll be your driver for the barre crawl, and we'll all get home safe! We'll learn about different positions of chords and try out some 12-bar blues while we're up there. **Intermediate+**

Presenter: Bryan LaPlante

Room: Laurier CB207

Workshop description: Ukulele Ensemble: "Symphonie Miniature" - arranged by James Hill

This workshop will introduce us to the world of ensemble ukulele playing, also called 'Ukestra' playing. James Hill's "Symphonie Miniature" is a wonderful piece that involves different players in the group playing different melody lines at the same time with varying levels of difficulty. All you need to do is choose which part works best for you! I will provide you with sheets for the whole piece that include chord charts, music notes, and tablature (TAB). Then we'll pick our parts, work through learning them along with a backing track, and have a go at performing the whole song as an ensemble. Familiarity with the C-major scale is a big asset for this workshop. I'll teach a run-through on how to play the scale during the workshop, but practicing and learning it beforehand will give you the best results! **Beginner+**

Presenter: Marc Gallagher

Room: Laurier 205

Workshop description: *Salt & Pepper: Professional Ukulele Seasoning*-We will relearn the Fleetwood Mac hit "Go Your Own Way" with a variety of techniques like hammer ons, percussive strumming, and more to take your playing to the next level. **Intermediate/Advanced workshop, requiring confident strumming ability and barre chord proficiency**