



JULY 19, 2025

**OFFICIAL
SONGBOOK**



Song List

1. 5 Days in May
2. Blame it on the Ukulele
3. Can't Help But smile
4. Canada Day, Up Canada Way
5. Do You know the way to San Jose?
6. Early Mornin' Rain
7. Happy Together
8. Hey Baby
9. Hooked on a Feeling
10. I Believe in Music
11. I'd Like to Teach the World to Sing
12. Karma Chameleon
13. Let your Love Flow
14. Mull of Kintyre
15. Peaceful Easy Feeling
16. Rainbow Connection
17. Rainy Day people
18. Sea Cruise
19. Sweet Caroline
20. Sweet City Woman
21. There's a Kind of Hush
22. We're Here for a Good Time
23. Will You Still Love me Tomorrow?
24. You're the One that I Want



Set Lists*

Morning Jam

Happy Together
I'd Like to Teach the World to Sing
Rainy Day People
Blame it on the Ukulele
Peaceful Easy Feeling
Let Your Love Flow

Flashmob - Lunchtime

Hey Baby
Can't Help But Smile
Sweet Caroline
You're the One that I Want
Hooked on a Feeling
The Rainbow Connection
5 Days in May
Early Morning Rain
Canada Day, Up Canada Way
I Believe in Music
Sea Cruise

Afternoon Jam

We're Here for a Good Time
Karma Chameleon
Sweet City Woman
Mull of Kintyre
Do You Know the Way to San Jose
There's a Kind of Hush

*Subject to change based on time constraints

Legend



This is the del segno sign. Used with the instruction **D.S.** Commonly called the 'dumb sign' as the initials are the same and will help people remember the meaning. When you get to the end of a song, if there is a D.S. written, pop back up to this sign and complete the song.

{FINE} Finish. If we go back to an earlier part in the song to repeat, like a D.S., when you see a FINE in brackets, that is the ending the second time through the section

N.C. This means No Chord. You will start strumming at the next chord you see.

↓ When you see this symbol beside a chord, it means that you roll down the strings - arpeggiate the chord.

/ This means to stop playing or play just one strum on that chord.

is When a word is underlined, it falls on the beat and words before it are a pick-up

z This is a rest. This means you rest a beat for each one you see and refers to singing not strumming.

NOTE: Any chord that has extra numbers and letters after its name eg. Gsus4, can be altered to a more accessible chord. Start on the right and take away numbers and letters until you see a chord that you recognize. The only exception is a small 'm'. That makes the chord minor and cannot be changed without affecting the song. So, Gsus4 could be played as a G chord.

~This is a tremolo symbol.

When you see a chord symbol at the end of a line, it is an indication that you will do 3 or 4 more strums to complete the bar of music before moving to the next line.

X - this is a chuck strum.



Starting Note: A

Blame it on the Ukulele

Original by Edie Gorme©1962
(special lyrics by Susan Nicholls)

[A] x 5 /

I was on my **[A]**own, feeling sad and **[E7]**blue,
When I met a friend who knew just what to **[A]**do.
On her little uke, **[A7]** She began to **[D]** play.
And **[A]**then I knew I'd **[E7]**buy a uke that **[A] 5** day. /

Blame it on the uku-**[E7]** lele with it's magic **[A]**spell
Blame it on the uku-**[E7]**lele that she played so **[A]** well,
[A7]Oh it all began with**[D]** just one little chord
But soon it was a **[A]**sound we all adored
Blame it on the ukul-**[E7]**ele the sound of **[A] 5** love. /



Is it a gui-**[E7]** tar
No, no, a ukulele.
Or a mando-**[A]** lin?
No, no, a ukulele.

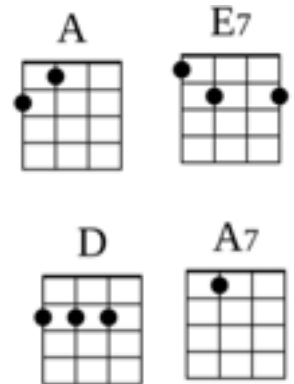
Or was it the **[E7]**sound?
yeah, yeah, a ukulele
[A] The **[D]** sound of **[A]** love.**[A] (cha-cha-cha)**

I'm glad to **[A]** say I have a fami-**[E7]** ly,
Soprano, tenor, bass, ev'ry ukule-**[A]**le
All my friends play uke **[A7]**and I'm never **[D]** blue
So **[A]**join our band and **[E7]** you can play one **[A] /** too.

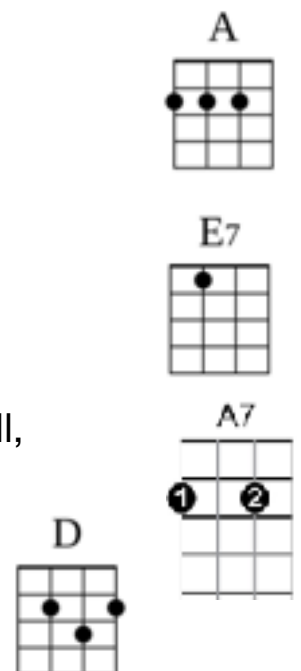
Come and play the uku-**[E7]** lele with its magic **[A]**spell
Come and play the uku-**[E7]** lele that she played so **[A]** well,
[A7]Oh it all began with**[D]** just one little chord
But soon it was a **[A]**sound we all adored
Blame it on the ukul-**[E7]**ele
the sound of **[A] 5** love./ **D.S.**

**Shuffle
Strum**

**Standard
Ukulele**



Baritone



Capo on 3rd Fret

©C. Amy



Can't Help But Smile

Jim Beloff ©2004

Starting Note: B

Strum:
D Du D Du

Tremolo - first
verse and ending

It's no **[G]**~secret that we **[C]**~love the uku-**[G]**~lele;
It is a **[D7]**~passion we can't de-**[G]**~ny.
And the reason's clearly **[C]**~written on our **[G]**~ faces,
And we'd be **[D7]** ~happy to tell you **[G]**~why

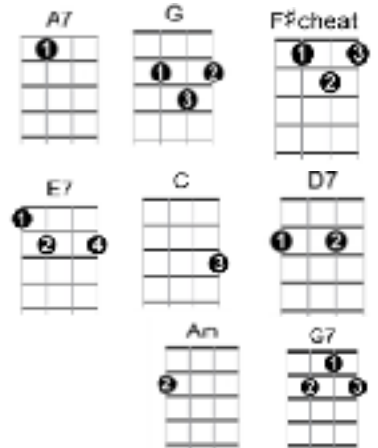
N.C. Can't help but **[G]**smile, can't help but smile.
When we play the uku- **[E7]**lele,
Can't help but **[Am]**smile.
Can't help but sing, can't help but **[D7]**strum,
Can't help but feel like we're on some Hawaiian **[G]** isle.
So **[G7]** fine, so **[C]** fun,
When we **[A7]** all play together as **[D7]** one.
N.C. And life is **[G]** good, for a **[E7]** while,
Can't help but **[Am]** sing, can't help but **[D7]**strum,
Can't help but **[G]** 5 smile. /

When it **[G]** seems as if the
[C] world is on your **[G]** shoulders;
Your skies are **[D7]** gloomy, you're feeling **[G]** blue.
There is one thing that is **[C]** sure to bring the **[G]** sun out,
So won't you **[D7]** join us and smile **[G]**too.

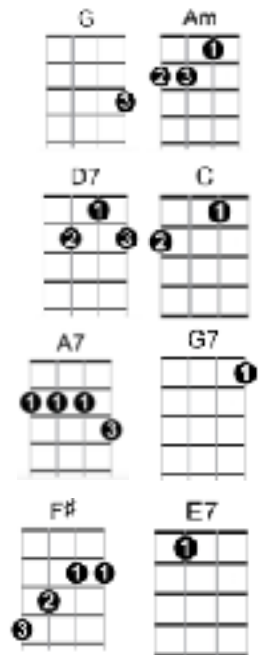
N.C. Can't help but **[G]**smile, can't help but smile.
When we play the uku- **[E7]**lele,
Can't help but **[Am]**smile.
Can't help but sing, can't help **[D7]**strum,
Can't help but feel like we're on some Hawaiian **[G]** isle.
So **[G7]** fine, so **[C]** fun,
When we **[A7]** all play together as **[D7]** one.
N.C. And life is **[G]** good, for a **[E7]** while,
Can't help but **[Am]** sing, can't help but **[D7]**strum,
Can't help but **[G]** smile.

Slow Tremolo

[E7] Can't help but **[Am]**~ sing, **[Am]** ~Can't help but **[D7]**~strum
[D7] ~ Can't help but **[G]** 5 smile **[F#]** 1 **[G]** 1



Baritone



©C. Amy

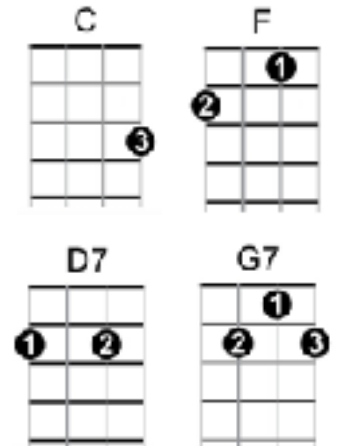


Canada Day Up Canada Way Stompin' Tom Connors ©1988

Starting Note: G

Strum
D Du D Du

Standard Ukulele



We **[C]** raise our hands and **[F]** hail our **[C]** flag
The **[F]** Maple **[G7]** Leaf for-**[C]** ever.
It's **[C]** Canada Day, up Canada way,
On the **[F]** first day of Ju-**[C]** ly
And we're shouting hooray up Canada way,
When the **[D7]** Maple Leaf flies **[G7]** high.
When the **[C]** silver jets, from East to West,
go **[F]** streaming through our **[C]** sky
We'll be **[F]** shouting hooray up **[C]** Canada way
When the **[G7]** great parade goes **[C]** by.

[C] Oh Canada, standing tall to-**[G7]** gether
We **[C]** raise our hands and **[F]** hail our **[C]** flag
The **[F]** Maple **[G7]** Leaf for-**[C]** ever.

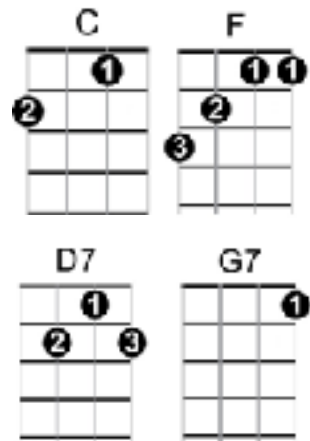
[C] 4 [F] 2 [C] 2 [F] 2 [G7] 2 [C] 8

It's **[C]** Canada Day, up Canada way,
On the **[F]** coast of Labra-**[C]** dor
And we're shouting hooray up Canada way,
On the **[D7]** wide Pacific **[G7]** shore.
People **[C]** everywhere, have a song to share,
On **[F]** Canada's holi- **[C]** day
From **[F]** Pelee Island in the **[C]** sunny south
To the **[G7]** North Pole far a- **[C]** way.

[C] Oh Canada, standing tall to-**[G7]** gether
We **[C]** raise our hands and **[F]** hail our **[C]** flag
The **[F]** Maple **[G7]** Leaf for-**[C]** ever.

[C] 4 [F] 2 [C] 2 [F] 2 [G7] 2 [C] 8

Baritone





Starting Note: G

It's [C] Canada Day, up Canada way,
When the [F] long cold winter's [C] done
And we're shouting hooray up Canada way,
For the [D7] great days yet to [G7] come.
Where [C] maple trees, grow maple leaves,
When the [F] northern sun is [C] high
We're [F] Canadians and we're [C] born again
On the [G7] first day of Ju- [C] ly.

[C] Oh Canada, standing tall to-[G7] gether
We [C] raise our hands and [F] hail our [C] flag
The [F] Maple [G7] Leaf for-[C] ever.

[C] 4 [F] 2 [C] 2 [F] 2 [G7] 2 [C] 8

It's [C] Canada Day, up Canada way,
From the [F] lakes to the prairies [C] wide
And we're shouting hooray up Canada way,
On the [D7] St. Lawrence river-[G7] side.
People [C] everywhere, have a song to share,
On [F] Canada's holi- [C] day
From [F] Pelee Island in the [C] sunny south
To the [G7] North Pole far a- [C] way

[C] Oh Canada, standing tall to-[G7] gether
We [C] raise our hands and [F] hail our [C] flag
The [F] Maple [G7] Leaf for-[C] ever.

We [C] raise our hands and [F] hail our [C]/ flag
The [F] / Maple [G7]/ Leaf for-[C] ~ ever.[C]/

**Slow
down**





Starting Note: E

Do You Know the Way to San Jose?

Hal David & Burt Bacharach ©1967

[C] 8

[C] Do you know the [F] way to San Jose?

[C] I've been away so [G7sus4] long

I may go [G7] wrong and lose my way.

[C] Do you know the [F] way to San Jose?

[C] I'm going back to [G7sus4] find

Some peace of [G7] mind in San Jose.

[Em7] L.A. is a [Am7] great big freeway.

[Em7] Put a hundred [Am7] down and buy a car. [Em7]

[Em7] In a week, maybe [Dm] two, they'll make you a [G7] star.

[Dm] Weeks turn into [G7] years. How quick they pass?

And all the [G7] stars that never were

Are parking cars and pumping gas. / / /

[C] You can really [F] breathe in San Jose.

[C] They've got a lot of [G7sus4] space.

There'll be a [G7] place where I can stay.

[C] I was born and [F] raised in San Jose?

[C] I'm going back to [G7sus4] find

Some peace of [G7] mind in San Jose.

[Em7] Fame and fortune [Am7] is a magnet.

[Em7] It can pull you [Am7] far away from home. [Em7]

[Em7] With a dream in your [Dm] heart you're never a-[G7] lone.

[Dm] Dreams turn into [G7] dust and blow away.

And there you are [G7] without a friend.

You pack your car and ride away. / / /

[C] I've got lots of [F] friends in San Jose. [C] 8

Doo-doot.....

[C] Do you know the [F] way to San Jose? [C] 8

Doo-doot.....

[C] Can't wait to get [F] back to San Jose. [C] 8

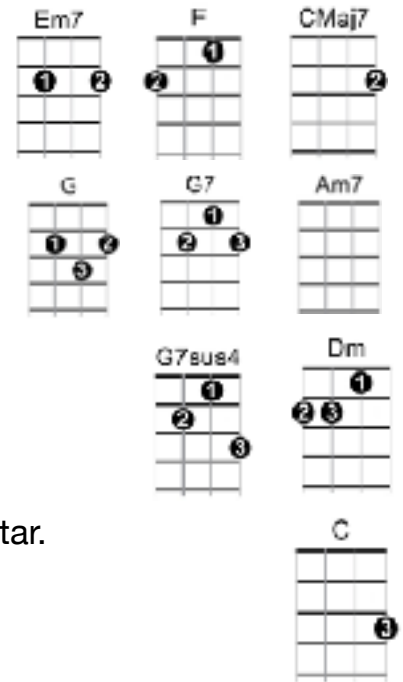
Doo-doot.....

[CMaj7] ↓

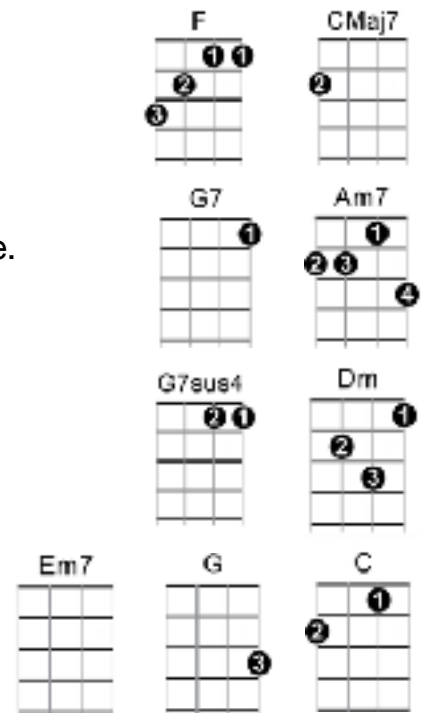
Listening - Same key



Strum:
D Du D Du
1 2 3 4



Baritone



©C. Amy



Starting Note: G

Early Mornin' Rain

Gordon Lightfoot ©1966

[C] In the early mornin' [G7] rain,
With a [F] dollar in my [C] 2 hand, [F] 2

[C] In the early mornin' [G7] rain,
With a [F] dollar in my [C] 2 hand, [F] 2

[C] With an achin' in my [F] heart.
And my pockets full of [C] 2 sand. [F] 2

[C] I'm a long way from [F] home,
[G7] and I miss my loved ones [C] 2 so. [F] 2

[C] In the early mornin' [G7] rain, [F] no place to [C] 2 go. [F] 2

[C] Out on runway number [G7] nine,
Big seven - O [F] seven's set to [C] 2 go [F] 2

[C] And I'm stuck here in the [F] grass.
Where the cold wind [C] 2 blows. [F] 2

[C] Now the liquor tasted [F] good,
[G7] And the women all were [C] 2 fast. [F] 2

[C] Well there she goes my [G7] friend,
[F] She'll be rollin' down at [C] 2 last. [F] 2

[C] Hear the mighty engines [G7] roar,
See the [F] silver wing on [C] 2 high, [F] 2

[C] She's away and westward [F] bound.
Far above the clouds she'll [C] 2 fly. [F] 2

[C] Where the mornin' rain don't [F] fall,
[G7] and the sun always [C] 2 shines. [F] 2

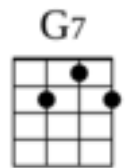
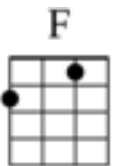
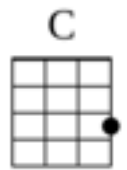
[C] She'll be flyin' o'er my [G7] home,
[F] in about 3 hours [C] 2 time. [F] 2

[C] This old airport's got me [G7] down,
It's no [F] earthly good to [C] 2 me, [F] 2

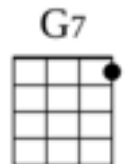
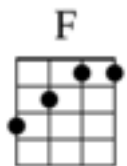
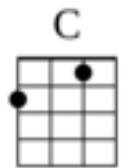
[C] 'Cause I'm stuck here on the [F] ground.
As cold and drunk as I can [C] 2 be. [F] 2

*[C] You can't jump a jet [F] plane,
[G7] Like you can a freight [C] 2 train. [F] 2
[C] So I'd best be on my [G7] way,
[F] In the early mornin' [C] 2 rain.* [F] 4 [C] 4

Strum:
DDu DDu DDu DDu
1 2 3 4



Baritone





Starting Note: E

5 Days in May

G. Keelor & J. Cuddy©1993

[Em] 4 [D] 4 [Am7] 4 [C] 4

[Em] They met in a hurricane
[D] standing in the shelter out of the rain,
[Am7] she tucked a note into his [C] hand
[Em] Later on they took his car
[D] Drove on down where the beaches are.
[Am7] He wrote her name in the [C] sand.
[G] Never even [F] let go of her [C] hand. [Dsus4] 4

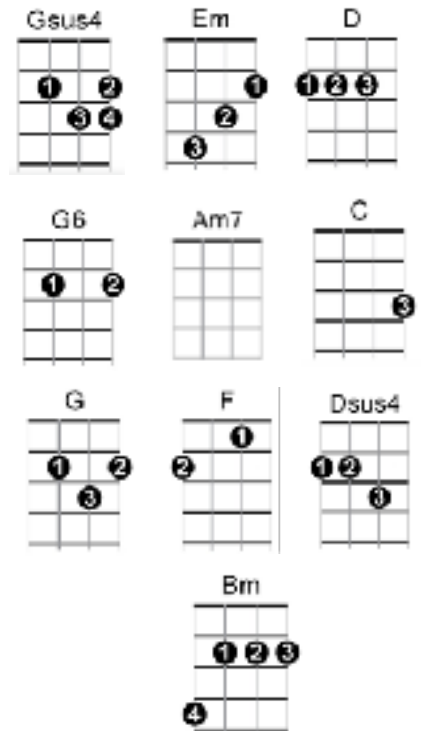
[Em] Somehow they stayed that way,
[D] for those 5 days in May,
[Am7] Made all the stars around them [C] shine.
[Em] Funny how you can look in vain,
[D] Livin' on nerves and such sweet pain,
[Am7] a loneliness that cuts so [C] fine.
To [G] find the face you've
[F] seen a thousand [C] times. [Dsus4] 4

Chorus:

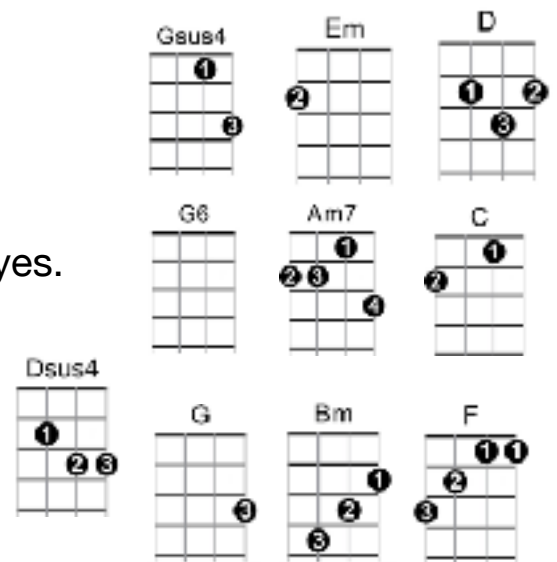
[C] Sometimes the world begins
To set up on your feet again,
And [Bm] oh it wipes the tears from your [D] eyes.
[C] How will you ever know
The way that circumstances go,
[Bm] It's gonna hit you by sur-[D] prise.
But I [Am7]/ know my past,
[Gsus4] / You were there
In [C] / everything I've [G6] / done.
You are the [Em] 4 one. [D] 4 [Am7] 4 [C] 4
[Em] [D] [Am7] [C]

[Em] Looking back it's hard to tell,

Calypso Strum



Baritone



[D] Why they stood while others fell,
[Am7] Spend your life working it [C] out.
[Em] All I know is one cloudy day,
[D] They just both ran away
[Am7] Rain on the windshield headed [C] south.
[G] Oh she loved the [F] lines around his [C] mouth. [Dsus4] 4

Chorus:

[C] Sometimes the world begins to set up on your feet again,
And [Bm] oh it wipes the tears from your [D] eyes.
[C] How will you ever know the way that circumstances go,
[Bm] It's gonna hit you by sur-[D] prise.
But I [Am7] / know my past,
[Gsus4] / You were there
In [C] / everything I've [G6] / done.
You are the [Em] 4 one. [D] 4 [Am7] 4 [C] 4

[Em] [D] [Am7] [C] [Dsus4] ↓(roll) [Em] ↓ (roll)
slow down....

Same Key





Starting Note: E

Happy Together

Garry Bonner & Alan Gordon ©1967

[Am] 7 strums

1. Imagine [Am] me and you. I do.
I think about you [G] day and night.
It's only right to think about the
[F] girl you love and hold her tight,
So happy to-[E7] 7 gether.

2. If I should [Am] call you up, invest a dime,
And you say you be- [G] long to me
And ease my mind, Imagine how the
[F] world could be so very fine,
So happy to-[E7] 8 gether.

Chorus: *Du Du Du Du*

[A] I can't see me [G] lovin' nobody but
[A] You for all my [C] life.
[A] When you're with me,
[G] Baby, the skies will be [A] blue
For all my [C] 8 life.

3. [Am] Me and you and you and me.
No matter how they [G] tossed the dice,
It had to be, The only one for
[F] me is you and you for me,
So happy to-[E7] 8 gether. (second time 4 beats)

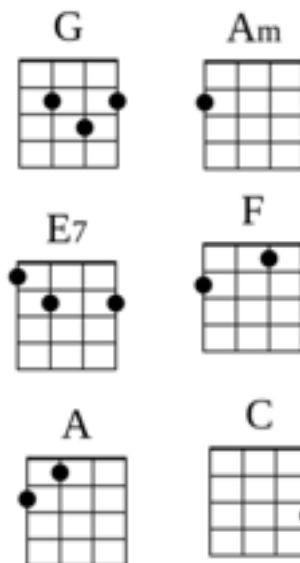
Chorus

Repeat Verse 3

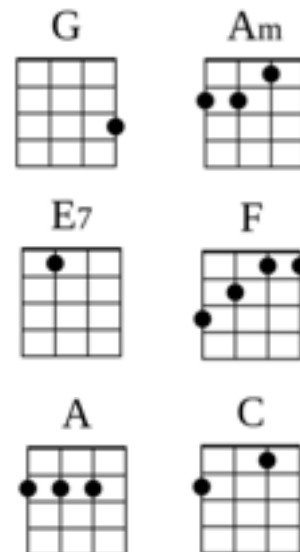
[Am] So happy to-[E7] 4 gether
[Am] How is the [E7] 4 weather?
[Am] We're happy to-[E7] 4 gether [A] ↓ (roll)
Slow down

Verse - Down Strums

D D D D



Baritone





Starting Note: G

Hey Baby

Bruce Channel ©1961

[C] 2 [Am] 2 [F] 2 [G7] 2 Repeat

[C] 2 Hey - **[Am] 2** -ey **[F] 2 [G7] 2** Hey-ey **[C]** Baby **[Am] 2 [F] 2 [G7]** I wanna **[C]** kno-o-o**[Am]**ow **[F]**if you'll **[G7]** be my **[C]** girl.
[Am] 2 [F] 2 [G7] 2

[C] 2 Hey - **[Am] 2** -ey **[F] 2 [G7] 2** Hey-ey **[C]** Baby **[Am] 2 [F] 2 [G7]** I wanna **[C]** kno-o-o**[Am]**ow **[F]**if you'll **[G7]** be my **[C] 2** girl.
[F] 2 quick [C] 2 [C7] 2

[F] When I saw you walking down the street,
I **[C]** said that's the kind of gal I'd like to meet
[F] She's so pretty, Lord, she's fine,
[G7] / I'm gonna make her mine all mine.

[C] 2 Hey - **[Am] 2** -ey **[F] 2 [G7] 2** Hey-ey **[C]** Baby **[Am] 2 [F] 2 [G7]** I wanna **[C]** kno-o-o**[Am]**ow **[F]**if you'll **[G7]** be my **[C] 2** girl.
[F] 2 quick [C] 4

[A] When you turned and walked away **[D]** That's when, I want to say
[G7] Come on, baby, give me a whirl **[C]** / I wanna know if you will be my girl.

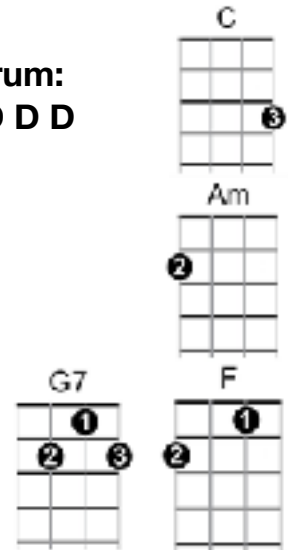
[C] 2 Hey - **[Am] 2** -ey **[F] 2 [G7] 2** Hey-ey **[C]** Baby **[Am] 2 [F] 2 [G7]** I wanna **[C]** kno-o-o**[Am]**ow **[F]**if you'll **[G7]** be my **[C] 2** girl.
[F] 2 quick [C] 4

[A] When you turned and walked away **[D]** That's when, I want to say
[G7] Come on, baby, give me a whirl **[C]** / I wanna know if you will be my girl.

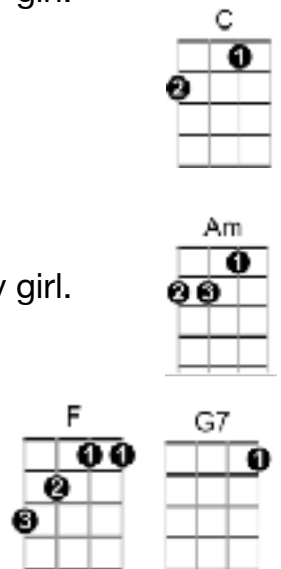
[C] 2 Hey - **[Am] 2** -ey **[F] 2 [G7] 2** Hey-ey **[C]** Baby **[Am] 2 [F] 2 [G7]** I wanna **[C]** kno-o-o**[Am]**ow **[F]**if you'll **[G7]** be my **[C]** girl.
[Am] 2 [F] 2 [G7] 2

[C] 2 Hey - **[Am] 2** -ey **[F] 2 [G7] 2** Hey-ey **[C]** Baby **[Am] 2 [F] 2 [G7]** I wanna **[C]** kno-o-o**[Am]**ow **[F]**if you'll **[G7]** be my **[C]** girl.
[Am] 2 [F] if you will **[G7] 2** be my **[C]** girl.**[Am] 2 [F]** If you will**[G7]** be my **[C] 2** girl. **[F] 2 quick [C] /**

Strum:
D D D D



Baritone





Starting note: E

Hooked on a Feeling

©1968 Mark James

Strum
D D D D

Ooga chaka, ooga, ooga, ooga, chaka, Ooga ooga, ooga, chaka, ooga,
ooga, ooga, chaka, Ooga, ooga.

[C] / I can't stop this [G7] / feeling

[C7] / Deep inside of [F] / me.

[Fm] / Girl, you just don't [C] / realize

What you [G7sus4] / do to me. [G7] /

When you [C](Strum) hold me in your [E7] arms so tight,

You let [Am] me know, every-[C7] thing's all right.

[F] I - I - I [G7] / / I'm hooked on a [C] feeling,

[G7] ♫ ♫ High on be-[F] lieving

[G7] ♫ That you're in [C] 2 love with [Em7] 2 me. [F] 2 [G7] 6 ♫ ♫

[C] Lips are sweet as [G7] candy, The [C7] taste stays on my [F] mind.

[Fm] Girl you got me [C] thirsty for

A-[G7sus4] nother cup of [G7] wine.

I've [C] got it bad for [G7] you, girl, but [C7] I don't need a [F] cure.

[Fm] I'll just stay ad-[C] dicted and [G7sus4] Hope I can en[G7]dure

All the [C] good love when we're [E7] all alone,

Keep it [Am] up girl, yeah you [C7] turn me on.

[F] I - I - I [G7] / / I'm hooked on a [C] feeling,

[G7] ♫ ♫ High on be-[F] lieving

[G7] ♫ That you're in [C] 2 love with [Em7] 2 me. [F] 2 [G7] 6 ♫ ♫

[C] I can't stop this [G7] feeling

[C7] Deep inside of [F] me.

[Fm] Girl, you just don't [C] realize

What you [G7sus4] do to me [G7]

When you [C] hold me in your [E7] arms so tight,

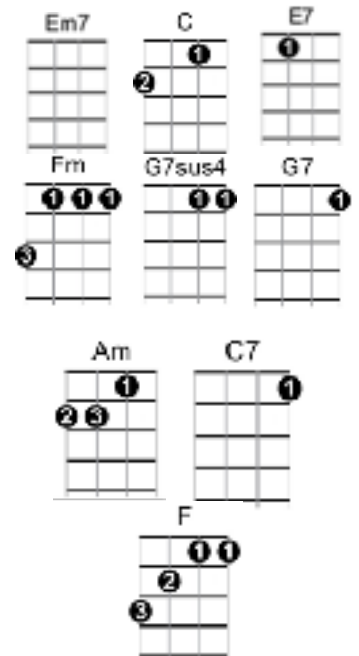
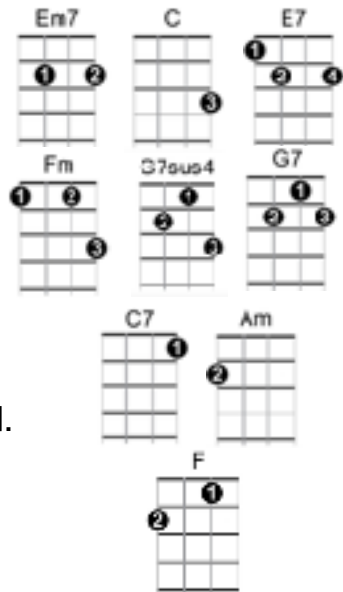
You let [Am] me know, every-[C7] thing's all right.

[F] I - I - I [G7] / / I'm hooked on a [C] feeling,

[G7] ♫ ♫ High on be-[F] lieving

[G7] ♫ That you're in [C] 2 love with [Em7] 2 me.

[F] 2 [G7] 2 / [C] 1↓(roll)



Slow
Down





Starting Note: E

I Believe in Music

©1971 Mac Davis

Strumming:
D Du D Du

[C] 4 Intro I believe in **[Dm]** music,
[F] I [G7] believe in **[C]** love.**[C] 2**

Well, **[C]** I could just sit around makin' music **[Dm]** all day long.**[Dm] 2**
[G7] Long as I'm making' music
I know I can't do nobody **[C]** wrong.
And who knows, maybe someday, I'll come **[Dm]** up with a song,
That makes **[G7]** people wanna stop their fussin' and fightin'
Just long enough to sing a- **[C] 4** long.

[C] I believe in **[Dm]** music,
[F] I [G7] believe in **[C]** love.**[C] 4**

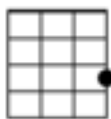
[C] Music is love, love is music if you
[Dm] know what I mean.**[Dm]**
[G7] People who believe in music
Are the happiest people I've ever **[C]** seen.
So clap your hands, stomp your feet,
[Dm] shake your tambourine
[G7] Lift your voices to the sky.
God loves you when you **[C] 4** sing.

[C] I believe in **[Dm]** music,**[F] I [G7]** believe in **[C]** love.
[C] (Sing it to me children)
[C] I believe in **[Dm]** music,**[F] I [G7]** believe in **[C]** love.**[C] 4**

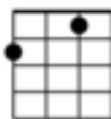
[C] Music is the universal language and **[Dm]** love is the key,**[Dm]**
[G7] To brotherhood and peace and understanding
To livin' in harmo-**[C]**ny.
So take your brother by the hand and **[Dm]** sing along with me.
And **[G7]** find out what it really means to be
Young and rich and **[C] 4** free.

[C] I believe in **[Dm]** music,**[F] I [G7]** believe in **[C]** love.
[C] (Sing it to me children)
[C] I believe in **[Dm]** music,**[F] I [G7]** believe in **[C]** love.**[C]/**

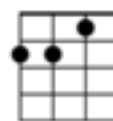
C



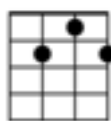
F



Dm

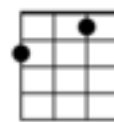


G7

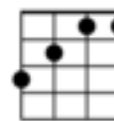


Baritone

C



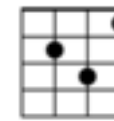
F



G7



Dm





Starting Note: G

I'd Like to Teach the World to Sing

Roger Cook & Roger Greenaway ©1971

[C] x 8

1. I'd **[C]** like to build the world a home, And **[D7]** furnish it with love,
Grow **[G7]** apple trees and honey bees
And **[F]** snow-white turtle **[C]** doves.

2. I'd **[C]** like to teach the world to sing, In **[D7]** perfect harmony,
I'd **[G7]** like to hold it in my arms
And **[F]** keep it compa- **[C]** ny.

3. I'd **[C]** like to see the world for once, All **[D7]** standing hand in hand,
And **[G7]** hear them echo through the hills,
For **[F]** peace throughout the **[C]** land.

4. That's the song I **[C]** hear

I'd like to teach the world to sing

Let the world sing to-**[D7]** day.

In perfect harmony

I'd **[G7]** like to hold it in my arms, And **[F]** keep it compa- **[C]** ny.

I'd **[C]** like to see the world for once

All **[D7]** standing hand in hand,

And **[G7]** hear them echo through the hills,

For **[F]** peace throughout the **[C]** land.

5. I'd **[C]** like to build the world a home, And **[D7]** furnish it with love,
Grow **[G7]** apple trees and honey bees
And **[F]** snow-white turtle **[C]** doves.

6. That's the song I **[C]** hear, Let the world sing to-**[D7]** day.

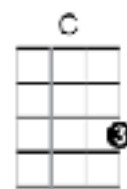
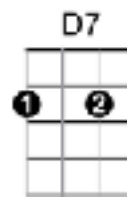
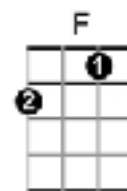
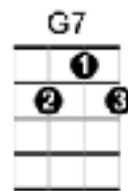
And I'd **[G7]** like to hold it in my arms,

And **[F]** keep it compa- **[C]** ny.

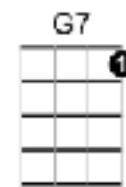
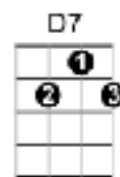
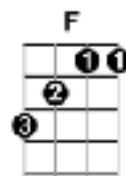
6. That's the song I **[C]** hear, Let the world sing to-**[D7]** day.

And **[G7]** hear them echo through the hills,

For **[F]** peace..... through...outthe **[C]** 5 ... land. **[G7]** 1 **[C]** 1



Baritone





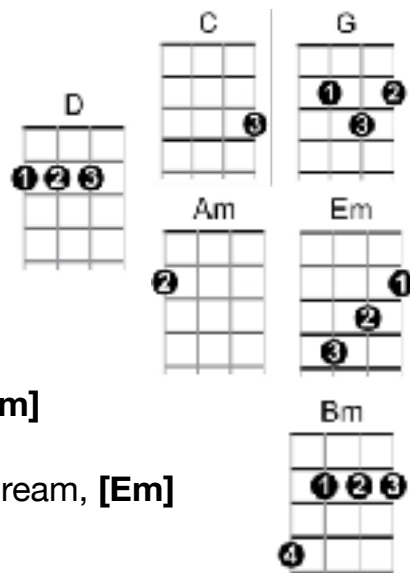
Starting Note: D

Karma Chameleon
Culture Club ©1983

Calypso
Strum

[G] 5 /

There's a **[G]** loving in your **[D]** eyes all the **[G]** way
If I listen to your **[D]** lies, would you **[G]** say.
I'm a **[C]** man without con-**[D]** viction,
I'm a **[C]** man who doesn't **[D]** know
How to **[C]** sell a contra-**[D]** diction you come and **[C]** go,
You come and **[Em]** goooo - **[D HOLD]** -ooo /

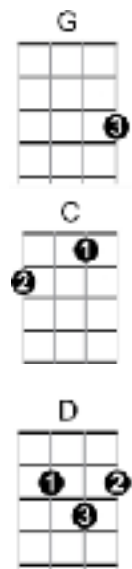


[G] Karma karma karma karma **[D]** karma chamele- **[Em]** -on **[Em]**
You come and **[Am]** go, you come and **[G]** goooo-**[D]**-oooo.
[G]Loving would be easy if your **[D]** colours were like my **[Em]** dream, **[Em]**
Red, gold and **[Am]** green, red, gold and **[G]** gre- **[D HOLD]** en.

Didn't **[G]** hear your wicked **[D]** words every day **[G]**
And you used to be so **[D]** sweet I heard you **[G]** say **[G]**
That my **[C]** love was an ad-**[D]** diction
When we **[C]** cling our love is **[D]** strong
When you **[C]** go you're gone for-**[D]** ever
You string **[C]** along, you string a-**[Em]** loooo**[DHOLD]** ng./

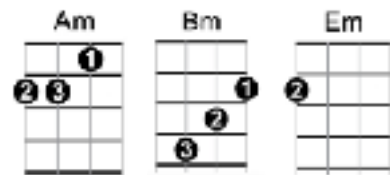
Baritone

[G] Karma karma karma karma **[D]** karma chamele- **[Em]** -on **[Em]**
You come and **[Am]** go, you come and **[G]** goooo-**[D]**-oooo.
[G]Loving would be easy if your **[D]** colours were like my **[Em]** dream, **[Em]**
Red, gold and **[Am]** green, red, gold and **[G]** gre- **[D HOLD]** en.



[C] Everyday is like sur-**[Bm]**-vival **[C]** You're my lover not my **[Em]** rival.
[C] Everyday is like sur-**[Bm]**-vival **[C]** You're my lover not my **[Em]** rival.

There's a **[G]** loving in your **[D]** eyes all the **[G]** way
If I listen to your **[D]** lies, would you **[G]** say.
I'm a **[C]** man without con-**[D]** viction,
I'm a **[C]** man who doesn't **[D]** know
How to **[C]** sell a contra-**[D]** diction you come and **[C]** go,
You come and **[Em]** goooo - **[D HOLD]** -ooo /



[G] Karma karma karma karma **[D]** karma chamele- **[Em]** -on **[Em]**
You come and **[Am]** go, you come and **[G]** gooo-**[D]**-oooo.
[G]Loving would be easy if your **[D]** colours were like my **[Em]** dream, **[Em]**
Red, gold and **[Am]** green, red, gold and **[G]** gre- **[D HOLD]** en.

Voices only:

Karma karma karma karma karma chameleon
You come and go, you come and go.
Loving would be easy if your colours were like my dream,
Red, gold and green, red, gold and green.

Fade out **[G]** Karma karma karma karma **[D]** karma chamele- **[Em]** -on **[Em]**
You come and **[Am]** go, you come and **[G]** gooo-**[D]**-oooo.

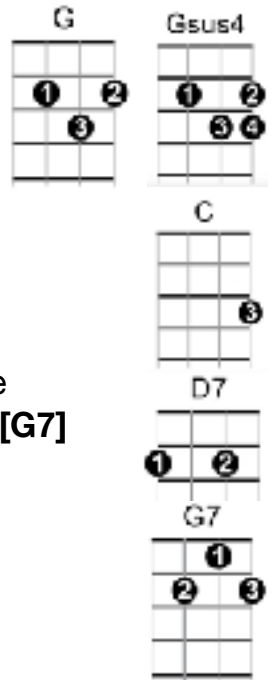


Starting Note: D

Let Your Love Flow

Bellamy Brothers Larry E Williams ©1975

Strum:
D Du D Du



[G] // [Gsus4] // [G] // [Gsus4] //

[G] There's a reason [Gsus4] for the [G]sunshiny [Gsus4]sky,
There's a [G]reason [Gsus4] why I'm [G] feeling so [Gsus4]high,
Must be the [D7]season when that love light shines
All [G] around us.[Gsus4] // [G] // [Gsus4] //
So let that [G]feeling [Gsus4] grab you [G] deep in- [Gsus4]side
And send you [G] reeling [Gsus4] where your [G] love can't [Gsus4]hide
And then go [D7]stealing through the moonlit nights with your [G] lover. [G7]

Just let your [C] love flow like a mountain stream,
And let your [G] love grow with the smallest of dreams
And let your [D7] love show and you'll know what I mean,
It's the [G] season. [G7]

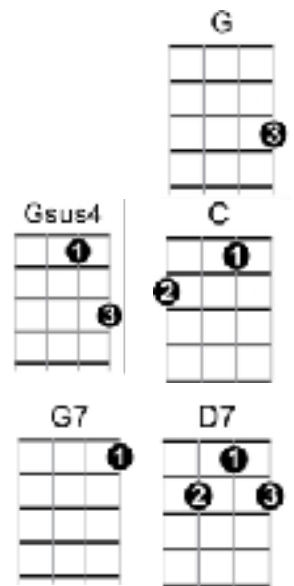
Let your [C] love fly like a bird on the wing,
And let your [G] love bind you to all living things,
And let your [D7] love shine and you'll know what I mean,
That's the [G] reason. [Gsus4] // [G] // [Gsus4] //

[G] There's a reason [Gsus4] for the [G]warm sweet [Gsus4]nights,
And there's a [G]reason [Gsus4] for the [G] candle- [Gsus4]lights,
Must be the [D7]season when those love lights shine
All [G] around us.[Gsus4] // [G] // [Gsus4] //
So let that [G]wonder [Gsus4] take you [G] into [Gsus4]space,
And lay you [G] under [Gsus4] its [G] loving em- [Gsus4] brace,
Just feel the [D7] thunder as it warms your face
You can't [G] hold back. [G7]

Just let your [C] love flow like a mountain stream,
And let your [G] love grow with the smallest of dreams
And let your [D7] love show and you'll know what I mean,
It's the [G] season. [G7]

Let your [C] love fly like a bird on the wing,
And let your [G] love bind you to all living things,
And let your [D7] love shine and you'll know what I mean,
That's the [G] reason. [Gsus4] // [G] // [Gsus4] // [G]// [Gsus4] // [G]

Baritone





Starting Note: G

Mull of Kintyre

Paul McCartney & Denny Laine © 1974
3/4 Time

Strumming
D Du D

[C] 6 beats

[C] Mull of Kintyre, Oh **[F]** mist rolling in from the **[C]** sea
My desire is **[F]** always to be here,
Oh **[G7]** Mull of Kin-**[C]** tyre.**[C] 3**

[C] Far have I travelled and much have I **[C7]** seen
[F] Dark distant mountains with **[C]** valleys of green.
Past painted deserts the sun sets on **[C7]** fire
As he **[F]** carries me home to the **[G7]** Mull of Kin-**[C]** tyre.**[C]**

[C] Mull of Kintyre, Oh **[F]** mist rolling in from the **[C]** sea
My desire is **[F]** always to be here,
Oh **[G7]** Mull of Kin-**[C]** tyre.**[C]**

[C] Sweep through the heather like deer in the **[C7]** glen
[F] carry me back to the **[C]** days I knew then.
Nights when we sang like a heavenly **[C7]** choir
of the **[F]** life and the times of the **[G7]** Mull of Kin-**[C]** tyre.**[C]**

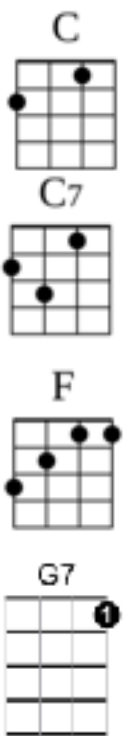
[C] Mull of Kintyre, Oh **[F]** mist rolling in from the **[C]** sea
My desire is **[F]** always to be here,
Oh **[G7]** Mull of Kin-**[C]** tyre.**[C]**

[C] Smiles in the sunshine and tears in the **[C7]** rain
[F] Still take me back where my **[C]** mem'ries remain.
Flickering embers grow higher and **[C7]** higher
As they **[F]** carry me back to the **[G7]** Mull of Kin-**[C]** tyre.**[C]**

[C] Mull of Kintyre, Oh **[F]** mist rolling in from the **[C]** sea
My desire is **[F]** always to be here,
Oh **[G7]** Mull of Kin-**[C]** tyre. **[C] (repeat chorus voices only)**



Baritone





Starting Note: E

Peaceful Easy Feeling

Words and Music by Jack Tempchin

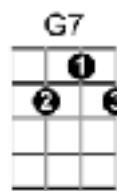
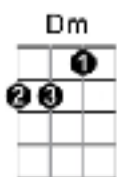
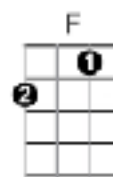
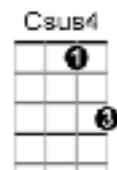
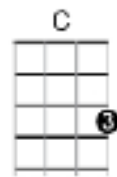
Strum
D Du D Du

[C] x 4 [Csus4] x 4 [C] x 4 [Csus4] x 4

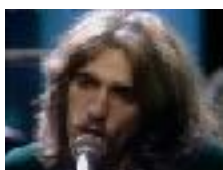
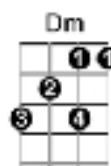
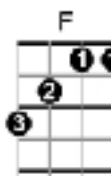
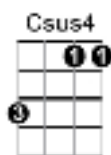
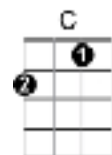
I like the **[Csus4]** way your sparklin' ear-**[C]** rings **[Csus4]** lay,
[C] Against your **[Csus4]** skin so **[G7]** brown.
[C] And I wanna **[Csus4]** sleep with you in the
[C] desert to- **[Csus4]** night,
[C] With a billion **[Csus4]** stars all a- **[G7]** round.
'Cause I got a **[F]** peaceful easy **[C]** feeling,
[F] And I know you won't let me **[Dm]** down **[G7]**
'Cause I'm **[C]** al- **[Dm]** ready stand-**[F]** ing,
[G7]/ on the **[C]** ground. **[Csus4] [C] [Csus4]**

[C] And I found **[Csus4]** out a long **[C]** time a- **[Csus4]** go,
[C] What a woman can **[Csus4]** do to your **[G7]** soul.
[C] Ah, but **[Csus4]** she can't take you **[C]** any **[Csus4]** way,
[C] You don't already **[Csus4]** know how to **[G7]** go
And I got a **[F]** peaceful easy **[C]** feeling,
[F] And I know you won't let me **[Dm]** down **[G7]**
'Cause I'm **[C]** al- **[Dm]** ready stand-**[F]** ing,
[G7]/ on the **[C]** ground. **[Csus4] [C] [Csus4]**

[C] I get this **[Csus4]** feeling I may **[C]** know **[Csus4]** you,
[C] as a **[Csus4]** lover and a **[G7]** friend.
[C] But this voice keeps **[Csus4]** whispering
[C] in my other **[Csus4]** ear,,
Tells me **[C]** I may never **[Csus4]** see you a- **[G7]** gain.
'Cause got a **[F]** peaceful easy **[C]** feeling,
[F] And I know you won't let me **[Dm]** down **[G7]**
'Cause I'm **[C]** al- **[Dm]** ready stand-**[F]** ing,
[G7]/ on the **[C]** 4 ground. **[Csus4] 4 [C] 4 [Csus4] 4 [C] 4**
[Csus4] 4 [C] 3 [G7] 1 [C] 1



Baritone



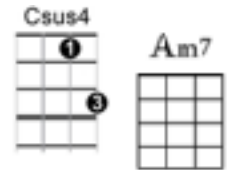


Starting Note: E

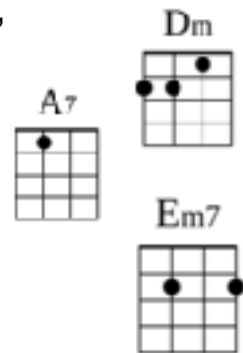
Rainbow Connection

Paul Williams & Kenneth Ascher ©1977 3/4 Time

Strumming:
D Du D



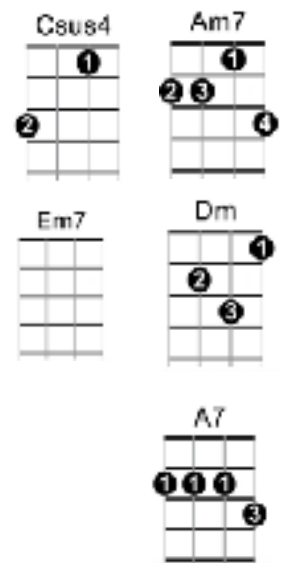
[C] Why are there [Am7] so many [F] songs about [G7] rainbows,
and [C] What's on the [Am7] other [F] side? [G7]
[C] Rainbows are [Am7] visions, but [F] only il-[G7] lusions
[C] Rainbows have [Am7] nothing to [F] hide, [F]



[Am7] So we've been told and some choose to believe it
[Em7] I know they're wrong, wait and see.[Em7]
[Dm] Some day we'll [G7] find it,
The [Em7] rainbow con- [A7] nection,
The [Dm] lovers, the [G7] dreamers, and [C] me.
(Intro TAB or strum)

[C] Who said that [Am7] every wish would
[F] be heard and [G7] answered, when
[C] wished on the [Am7] morning [F] star? [G7]
[C] Somebody [Am7] thought of that and
[F] Someone be-[G7] lieved it
[C] Look what it's [Am7] done so [F] far,[F]

Baritone



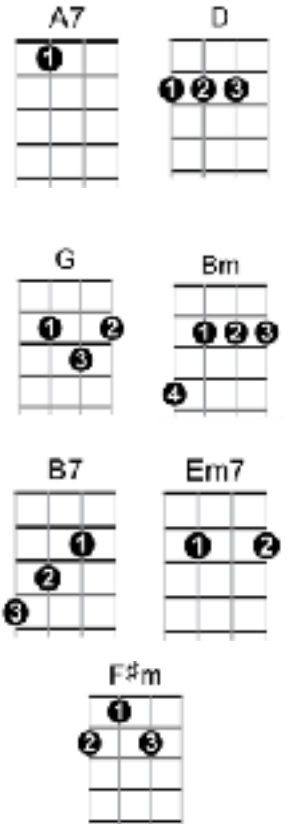
[Am7] What's so amazing that keeps us star-gazing?
[Em7] What do we think we might see?
[Dm] Some day we'll [G7] find it,
The [Em7] rainbow con- [A7] nection,
The [Dm] lovers, the [G7] dreamers, and [C] me.
[G7] All of us [Am] under its [C] spell.
We [F] know that it's [C] probably [G7] ma- [A7] gic



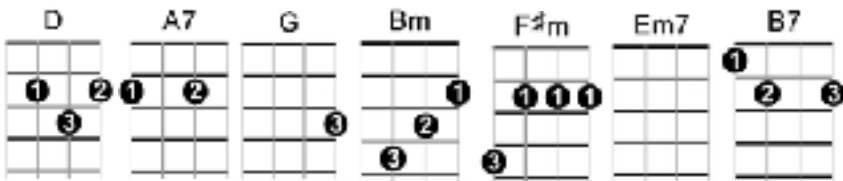
Starting Note: E

[D] Have you been [Bm] half asleep &
 [G] have you heard [A7] voices?
 [D] I've heard them [Bm] calling my [G] name [A7]
 [D] Is this the [Bm] sweet sound that
 [G] calls the young [A7] sailors?
 [D] The voice might be [Bm] one and the [G] same. [G]

[Bm] I've heard it too many times to ignore it
 [F#m] It's something that I'm supposed to be
 [Em7] Some day we'll [A7] find it,
 The [F#m] rainbow con- [B7] nection,
 The [Em7] lovers, the [A7] dreamers, and [D] me.
 [A7] La da da [Bm] de da da [D] dum
 La [G] da da da [A7] da dee da [D] 4 doo.



Baritone





Starting Note: B

Rainy Day People

Gordon Lightfoot 1974

[G] 4 beats

Verse:

[G] Rainy day people
Always seem to know when it's [Am] time to call. [Am]
[C] Rainy day people don't [D7] talk,
They just listen till they've [G] heard it all. [G]
[C] Rainy day lovers don't [D7] lie when they tell ya,
[C] They been down like [G] you.
[C] Rainy day people don't [D7] mind
If you're crying' a [C] tear or [G] two [C] [G]

Verse:

[G] If you get lonely,
All you really need is that [Am] rainy day love. [Am]
[C] Rainy day people all [D7] know,
There's no sorrow they can't [G] rise above. [G]
[C] Rainy day lovers don't [D7] love any others,
[C] That would not be [G] kind.
[C] Rainy day people all [D7] know how it hangs
On your [C] peace of [G] mind. [C] [G]

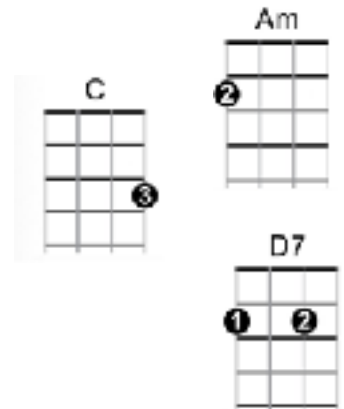
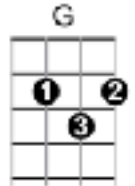
Inst. First half of verse.

[C] Rainy day lovers don't [D7] lie when they tell ya
[C] They been down there, [G] too.
[C] Rainy day people don't [D7] mind
If you're crying a [C] tear or [G] two. [C] [G]

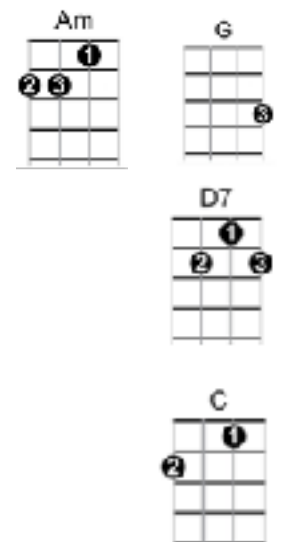
Verse:

[G] Rainy day people
Always seem to know when you're [Am] feelin' blue. [Am]
[C] High-steppin' strutters who [D7] land
In the gutter sometimes [G] need one, too. [G]
[C] Take it or leave it or [D7] try to believe it,
[C] If you been down too [G] long.
[C] Rainy day lovers don't [D7] hide
Love inside, they just [C] pass it on. [G] [G]
[C] Rainy day lovers don't [D7] hide
Love inside, they just [C] pass it [G] on. [C] 2 [G] 1

Strumming:
D Du D Du



Baritone





Starting Note: E

Sea Cruise

Huey Smith and His Clowns(as recorded by Frankie Ford 1959)

Intro **[F] 8 [C] 8 [F] 8 [G7] 8**

[C] Old man rhythm gets in my shoes
It's no use a-sittin' and a-singin' the blues
So **[G7]** be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

Chorus:

[C] Ooo-wee, ooo-wee baby,
[C] Ooo-wee, ooo-wee baby,
[G7] Ooo-wee, ooo-wee baby,
[C] Won't you let me take you on a, sea cruise?

Bridge:

I **[F]** feel like jumpin', baby won't you join me **[C]** please. **[C]**
I **[F]** don't like beggin' but now I'm on bended **[G7]** knees.

I **[C]** got to get to rockin', get my hat off the rack
I got the boogie woogie like a knife in the back
So **[G7]** be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise?

Chorus:

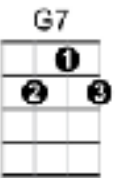
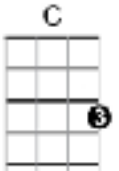
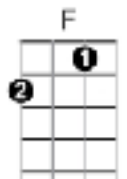
[C] Ooo-wee, ooo-wee baby,
[C] Ooo-wee, ooo-wee baby,
[G7] Ooo-wee, ooo-wee baby,
[C] Won't you let me take you on a, sea cruise?

Bridge:

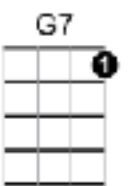
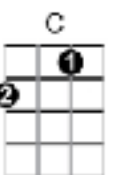
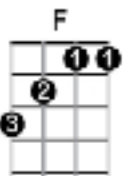
I ~~**[F]** feel like jumping', baby won't you join me **[C]** please. **[C]**~~
I ~~**[F]** don't like begging' but now I'm on bended **[G7]** knees.~~

I **[C]** got to get to movin' baby, I ain't lyin'
My **[C]** heart is beatin' rhythm and it's right on time
So **[G7]** be my guest, you've got nothin' to lose
[C] Won't you let me take you on a, sea cruise.

Strumming:
DuDuDuDu



BARITONE





Starting Note: E

Chorus:

[C] Ooo-wee, ooo-wee baby,

[C] Ooo-wee, ooo-wee baby,

[G7] Ooo-wee, ooo-wee baby,

[C] Won't you let me take you on a, sea cruise?

Bridge:

I [F] feel like jumpin', baby won't you join me [C] please. [C]

I [F] don't like beggin' but now I'm on bended [G7] knees.

Chorus:

[C] Ooo-wee, ooo-wee baby,

[C] Ooo-wee, ooo-wee baby,

[G7] Ooo-wee, ooo-wee baby,

[C] Won't you let me take you on a, [C] / sea [C] / cruise?





Starting Note: B

Sweet Caroline

Words & Music by Neil Diamond ©1969

Strum:
D D D D

[G] 6 beats

[G] Where it began **[C]** I can't begin to knowin'

[G] But then I know it's growing **[D]** strong.

[G] Was in the spring:

[C] then spring became the summer,

[G] Who'd-a believed you'd come a-**[D]** long?

[G] 8 Hands, **[Em7] 8** touchin' hands,

[D7] 8 Reachin' out,

[C] touchin' me, touchin' **[D7] 6** you. **[Am] 1 [D7] 1**

[G] Sweet Caro-**[C]** line, (bom, bom, bom)

Good times never seemed so **[D7] 6** good! **[Am] 1 [D7] 1**

[G] I've been in—**[C]** clined, (bom, bom, bom)

to believe they never **[D7] 2** would,

[C] 2 but **[Bm] 2** now **[Am] 2** I

[G] Look at the night. **[C]** and it don't seem so lonely,

[G] We fill it up with only **[D]** two.

[G] And when I hurt, **[C]** hurtin' runs off my shoulders,

[G] How can I hurt when holdin' **[D]** you?

[G] 8 Warm **[Em7] 8** touchin' warm, **[D7] 8** Reachin' out,

[C] Touchin' me, touchin' **[D7] 6** you. **[Am] 1 [D7] 1**

[G] Sweet Caro-**[C]** line, (bom, bom, bom)

Good times never seemed so **[D7] 6** good! **[Am] 1 [D7] 1**

[G] I've been in—**[C]** clined, (bom, bom, bom)

To believe they never **[D7] 2** would,

[C] 2 Oh **[Bm] 2** no **[Am] 2** no

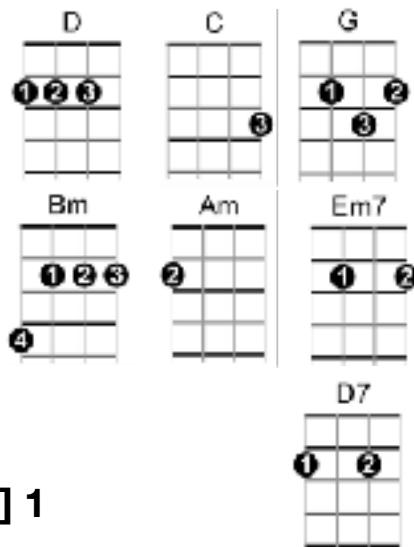
[G] Sweet Caro-**[C]** line, (bom, bom, bom)

Good times never seemed so **[D7] 6** good! **[Am] 1 [D7] 1**

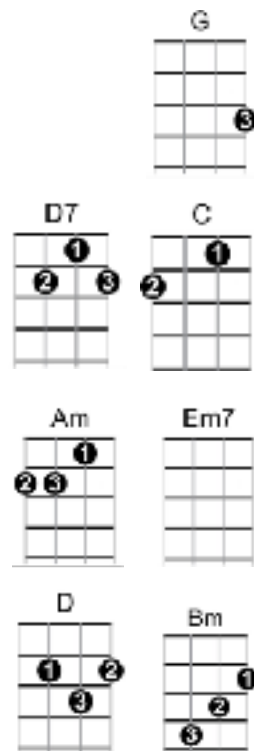
[G] Sweet Caro-**[C]** line, (bom, bom, bom)

I believe they never **[D7] 6** would, **[Am] 1 [D7] 1 [G] /**

slow down.....



Baritone





Starting Note: D

Sweet City Woman - Stampeders

[G] 2 [Am7] 4 [G] 2 (numbers are for each pattern)
(Switch to Calypso strum)

I'm [G] on my way to the [Am7] city life,
To a pretty face that shines her light on the [G] city nights.
And I gotta catch a noon train,
Gotta [Am7] be there on time,
Oh it feels so good to know she waits
At the [G] end of the line.
Sweet, Sweet City [Am7] Woman.
I can see your face, I can hear your voice,
I can [G] almost touch you.
Sweet, Sweet City [Am7] Woman.
Oh my banjo and me, we got a feel for [G] singing,
Yeah.

[G] Bon ci bon, bon bon ci [Am7] bon [G] bon
Bon ci bon bon bon [Am7] bon [G] bon. *repeat*

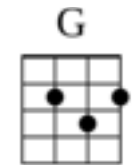
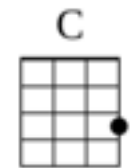
[C] / So [G] / long Ma, [Am7] / so [G] / long Pa,
[Am7] / So long, [G] (Strum) neighbours and friends. [G]

Like a [G] country morning,
All [Am7] smothered in dew,
She's got a way to make a man
Feel [G] shiny and new.
And she'll sing in the evening,
Old [Am7] familiar tunes,
And she feeds me love and tenderness
and [G] macaroons.

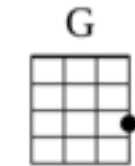
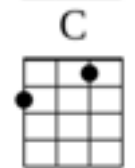
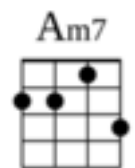
Sweet, Sweet City [Am7] Woman.
I can see your face, I can hear your voice,
I can [G] almost touch you.
Sweet, Sweet City [Am7] Woman.
Oh my banjo and me, we got a feel for [G] singing, Yeah.

[G] Sweet, sweet, sweet, sweet city [Am7] woman. (na, na na na)
Sweet, sweet, sweet, sweet city [G] woman. *repeat 3 times.....*

Intro Strum
Du D D _



Baritone





Starting Note: G

There's a Kind of Hush

Les Reed and Geoff Stephens 1966

Intro: [C] 7

There's a [C]kind of hush [E7]all over the [Am] world, to-[C7]night
All over the [F]world, you can hear the [G7]sounds, of lovers in
[C]Love, You [G7]know what I mean...

Just the [C]two of us [E7]and nobody [Am] else, in [C7]sight
There's nobody [F] else, and I'm feeling [G7] good
Just holding' you [C]tight [C7]

So [F]listen very [Dm]carefully
[Am]Closer now and [Dm]you will see what I [C]mean[C]
It isn't a [C7]dream[C7]
The [F]only sound that [Dm]you will hear
Is [Am]when I whisper [Dm]in your ear, I love [G7]you
Forever and ever....[G7] 3

There's a [C]kind of hush [E7]all over the [Am] world, to-[C7]night
All over the [F]world, you can hear the [G7]sounds, of lovers in
[C]Love, You [G7]know what I mean...

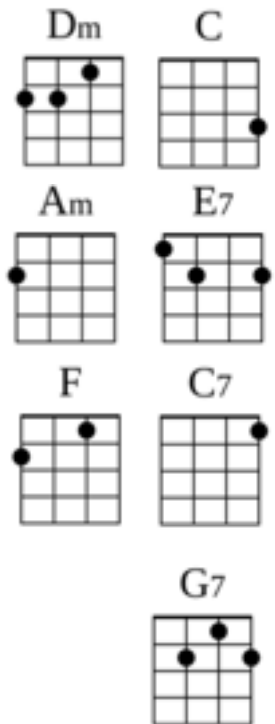
Kazoo

Just the[C]two of us[E7]and nobody[Am] else, in-[C7]sight
There's nobody[F]else, and I'm feeling [G7]good
Just holdin' you[C]tight[C7]

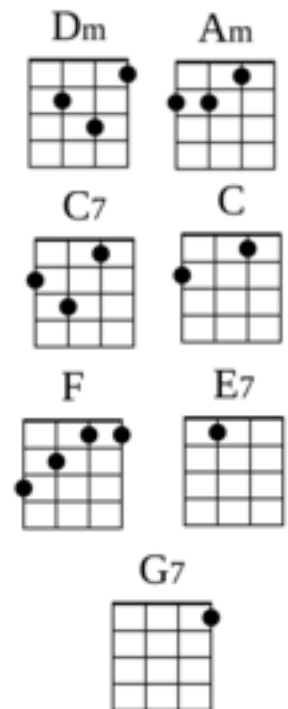
So [F]listen very [Dm]carefully
[Am]Closer now and [Dm]you will see what I [C]mean[C]
It isn't a [C7]dream[C7]
The [F]only sound that [Dm]you will hear
Is [Am]when I whisper [Dm]in your ear, I love [G7]you
Forever and ever....[G7] 3

There's a [C]kind of hush [E7]all over the [Am] world, to-[C7]night
All over the [F]world, people just like
[G7]us, are fallin' in [C] love
[G7]Yeah, they're fallin' in [C] love
[G7]They're fallin' in [C] 5 love. [G7] / [C] /

Strum Du Du Du Du



Baritone





Starting Note: D

We're Here for a Good Time

Trooper ©1977 Ra McGuire & Brian Smith

Intro: **[G]** D D Xu - u (3 times) D D

A very good **[G]** friend of mine,

Told me something the **[D7]** other day

I'd like to **[Em7]** pass on to you

Cause I **[C]** believe what he said to be **[G]** true.

He said: We're here for a **[G]** good time

Not a **[D7]** long time (Not a long time)

So **[Em7]** have a good time

The **[C]** sun can't shine every **[G]** day.

And the sun is **[C]** shinin' **[Am]** In this rainy **[G]** city.

And the sun is **[C]** shinin' **[Am]** Ooh isn't it a **[G]** pity. **[G]**

That **[Am]** every year has its share of tears

And **[D7]2** every now and **[C]2** then It's gotta **[Bm]2** rain

[Am]2 We're here for a **[G]** good time

Not a **[D7]** long time (Not a long time)

So **[Em7]** have a good time

The **[C]** sun can't shine every **[G]** day.

Instrumental

[G] **[G]** **[D7]** **[D7]** **[Em7]** **[C]** **[G]** **[G]** (4 beats on each chord)

And the sun is **[C]** shinin' **[Am]** In this rainy **[G]** city.

And the sun is **[C]** shinin' **[Am]** Ooh isn't it a **[G]** pity. **[G]**

That **[Am]** every year has its share of tears

And **[D7]2** every now and **[C]2** then It's gotta **[Bm]2** rain

[Am]2 We're here for a **[G]** good time

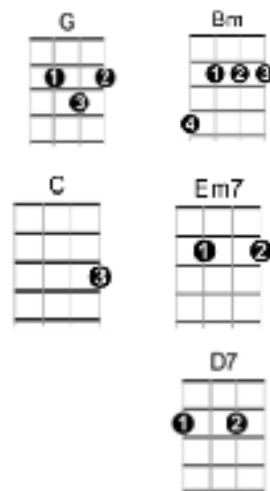
(Here for a good time)

Not a **[D7]** long time *(Not a long time)*

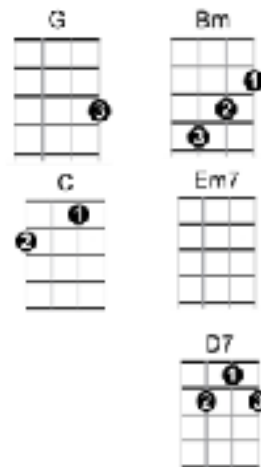
So **[Em7]** have a good time *(Have a good time)*

The **[C]** sun can't shine every **[G]** 4 day.

(Sun can't shine every day)



Baritone





Starting Note: D

[E7] *zz* We're here for a **[A]** good time (*Here for a good time*)
Not a **[E7]** long time (*Not a long time*)

So **[F#m]** have a good time
(*Have a good time*)

The **[D]** sun can't shine every **[A]** day.
(*Sun can't shine, sun can't shine*)

So **[F#m]** have a good time
(*Have a good time*)

The **[D]** sun can't shine every **[A]** day.
(*Sun can't shine every day*)

We're here for a **[A]** good time

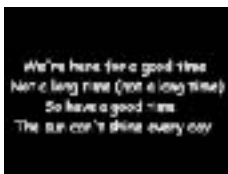
Not a **[E7]** long time (*Not a long time*)

So **[F#m]** have a good time (*Have a good time*)

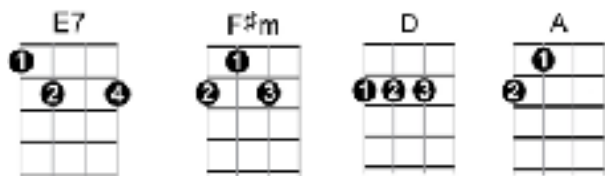
The **[D]** sun can't shine every **[A]** day. (***Repeat and fade***)

For Listening

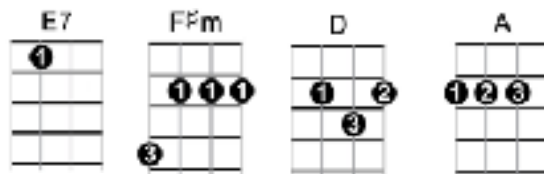
Capo 2 for play along



Standard Ukulele



Baritone Ukulele





Starting Note: C

Will You Still Love Me Tomorrow? Carole King ©1961

[C] 8 strums

[C] Tonight you're mine com-**[F]** pletely **[G7] 4**

[C] To give your love so **[G7]** sweetly,**[G7] 4**

To-**[E7]** night, the light of **[Am]** love is in your eyes,

[F] But will you **[G7]** Love me, to-**[Dm] 2** mor-**[C] 6** row.

[C] Is this a lasting **[F]** treasure, **[G7] 4**

[C] Or just a moment's **[G7]** pleasure **[G7] 4**

Can **[E7]** I believe the **[Am]** magic of your sighs

[F] Will you still **[G7]** love me, to-**[Dm] 2** mor-**[C] 4** row.**[C7] 2**

[F] Tonight with words un-**[Em7]** spoken **[Em7] 4**

[F] You said that I'm the only **[C]** one. **[C] 2 [C7] 2**

[F] But will my heart be **[Em7]** broken **[Em7] 4**

When the **[Am]** night, meets the **[D]** morning **[F] 4** su - **[G7] 4** un.

[C] I'd like to know that **[F]** your love, **[G7] 4**

Is a **[C]** love I can be **[G7]** sure of,**[G7] 4**

So **[E7]** tell me now and **[Am]** I won't ask again,

[F] Will you still **[G7]** love me, to-**[Dm] 2** mor- **[C] 6** row

~~**[C]** I'd like to know that **[F]** your love **[G7] 4**~~

~~Is a **[C]** love I can be **[G7]** sure of **[G7] 4**~~

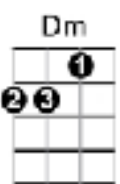
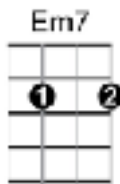
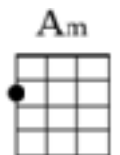
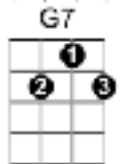
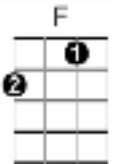
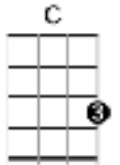
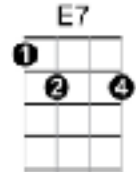
So **[E7]** tell me now and **[Am]** I won't ask again,

[F] Will you still **[G7]** love me, to- **[Dm] 2** mor- **[C] 6** row

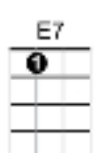
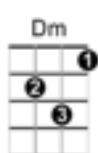
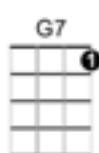
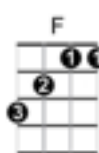
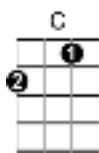
[F] Will you still **[G7]** love me, to- **[Dm] 2** mor- **[C] 6** row

[F] Will you still **[G7]** love me, to- **[Dm] 2** mor- **[C] 4** row **[C HOLD]**

Strum:
D Du D Du



Baritone





Starting Note: E

You're the One that I Want

John Farrar ©1978

[Am] 4 [Am HOLD]

I've got **[Am]** chills, they're multiplying, and I'm **[F]** losing con-**[C]** trol
'Cause the **[E7]** pow'r, you're sup-**[Am]** plying, it's electrifying!
You better shape **[C]** up.. 'cause I **[G]** need a man.

[Am] And my heart is set on **[F]** you.

You better shape **[C]** up.. you better **[G]** understand.

[Am] To my heart I must be **[F]** true.

[F] Nothing left, nothing left for me to do.

You're the **[C]** one that I want (you're the one that I want)

Ooo-oo **[F]** oo, Honey,

The **[C]** one that I want (you're the one that I want) Ooo-oo **[F]** oo, Honey,

The **[C]** one that I want (you're the one that I want) Ooo-oo **[F]** oo,

The one I **[G]** need...oh yes in- **[G7]** deed.

If you're **[Am]** filled, with my affection, you're too **[F]** shy to con- **[C]**vey

Better **[E7]** take my di-**[Am]**rection, feel your way!**[Am] 8**

I(You) better shape **[C]** up.. 'cause you (I) **[G]** need a man.

[Am] Who can keep you satis- **[F]** fied.

I (You) better shape **[C]** up.. if I'm (you're) **[G]** gonna prove.

[Am] That my faith is justi- **[F]** fied.

[F] Are you sure? Yes, I'm sure down deep inside...

You're the **[C]** one that I want (you're the one that I want)

Ooo-oo **[F]** oo, Honey,

The **[C]** one that I want (you're the one that I want)

Ooo-oo **[F]** oo, Honey,

The **[C]** one that I want (you're the one that I want)

Ooo-oo **[F]** oo,

The one I **[G]** need...oh yes in- **[G7]** deed.

You're the **[C]** one that I want (you're the one that I want)

Ooo-oo **[F]** oo, Honey,

The **[C]** one that I want (you're the one that I want) Ooo-oo **[F]** oo, Honey,

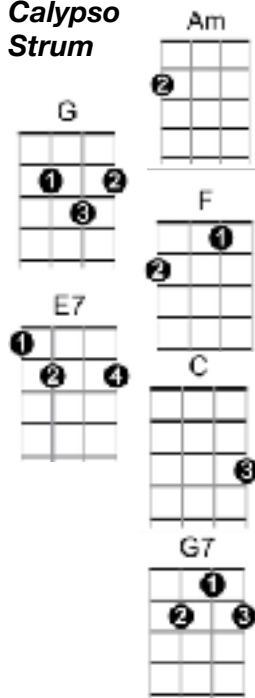
The **[C]** one that I want (you're the one that I want) Ooo-oo **[F]** oo,

The one I **[G]** need...oh yes in- **[G7]** deed.

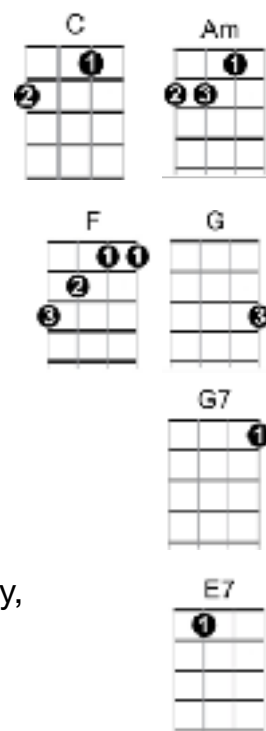
You're the **[C]** / one / that / I / want!

D U D U

Calypso Strum



Baritone



Men
(Women
in
brackets)